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Assistant Professor

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Krishnasamy College of Science, Arts & Management for Women

Anand Nagar, S. Kumarapuram, Nellikuppam Main Road, Cuddalore- 607 109


CERTIFICATE

This is to certify that the project entitled, **RACISM IN HARPER LEE'S TO KILL A MOCKINGBIRD**, submitted to Thiruvalluvar University in partial fulfillment of the requirement for the award of the degree of Master of Arts in English, is a record of original research work done by V. SIVASANKARI (Reg. No. 12020P02012), during the period of her study 2020-2022, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S. Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or other similar titles.


DATE:


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Submitted for the viva-voice held on. 08.06.2022


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CERTIFICATE

This is to certify that the project entitled, **CULTURAL ALIENATION IN ANITA DESAI'S BYE-BYE BLACKBIRD**, submitted to Thiruvalluvar University in partial fulfillment of the requirement for the award of the degree of Master of Arts in English, is a record of original research work done by E. SHARMILA (Reg. No. 12020P02011), during the period of her study 2020-2022, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S. Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or other similar titles.

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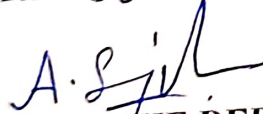

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CERTIFICATE

This is to certify that the project entitled, **PORTRAYAL OF RACISM IN LORRAINE HANSBERRY'S A RAISIN IN THE SUN**, submitted to Thiruvalluvar University in partial fulfillment of the requirement for the award of the degree of Master of Arts in English, is a record of original research work done by S. SELVALAKSHMI (Reg. No. 12020P02010), during the period of her study 2020-2022, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S. Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or other similar titles.

DATE: 08.06.2022


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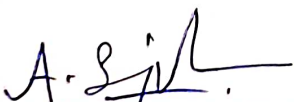
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CERTIFICATE

This is to certify that the project entitled, **THE IMPACT OF COLONIALISM IN E.M .FORSTER'S *A PASSAGE TO INDIA***, submitted to Thiruvalluvar University in partial fulfillment of the requirement for the award of the degree of Master of Arts in English, is a record of original research work done by K. PAVITHRA(Reg. No. 12020P02009), during the period of her study 2020-2022, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S. Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or other similar titles.

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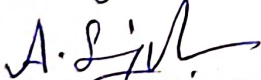
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CERTIFICATE

This is to certify that the project entitled, **PREDICAMENT OF IMMIGRANTS IN JHUMPA LAHIRI'S *THE LOWLAND***, submitted to Thiruvalluvar University in partial fulfillment of the requirement for the award of the degree of Master of Arts in English, is a record of original research work done by D.NITHYA(Reg. No: 12020P02008), during the period of her study 2020-2022, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S. Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or other similar titles.

DATE: 8.6.22


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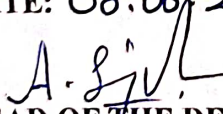
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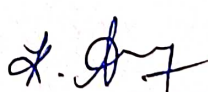
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CERTIFICATE


This is to certify that the project entitled, **PREDICAMENT OF WOMEN IN ALICE WALKER'S THE COLOR PURPLE** submitted to Thiruvalluvar University in partial fulfillment of the requirement for the award of the degree of Master of Arts in English is a record of original research work done by U. JAMUNA (Reg.No.12020P02007), during the period of her study 2020-2022, in the Department of English, Krishnasamy College of Science, Arts & Management for Women. Anand Nagar, S. Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or other similar titles.

DATE: 08.06.2022


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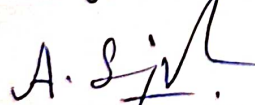
Krishnasamy College of Science, Arts & Management for Women

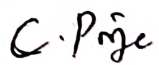
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CERTIFICATE

This is to certify that the project entitled, **THE IMPACT OF SLAVERY IN TONI MORRISON'S *BELOVED***, submitted to Thiruvalluvar University in partial fulfillment of the requirement for the award of the degree of Master of Arts in English, is a record of original research work done by R. GAJALAKSHMI (Reg.No. 12020P02006), during the period of her study 2020-2022, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S. Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or other similar titles.

DATE: 08.06.2022


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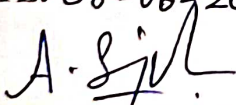
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CERTIFICATE

This is to certify that the project entitled, **A PSYCHOLOGICAL STUDY OF D.H.LAWRENCE'S *SONS AND LOVERS*** , submitted to Thiruvalluvar University in partial fulfillment of the requirement for the award of the degree of Master of Arts in English, is a record of original research work done by S.DHIVYA (Reg. No. 12020P02005), during the period of her study 2020-2022, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S. Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or other similar titles.

DATE: 08-06-2022



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CERTIFICATE

This is to certify that the project entitled, **IDENTITY OF ASHA IN SHILPI SOMAYA GOWDA'S *SECRET DAUGHTER***, submitted to Thiruvalluvar University in partial fulfillment of the requirement for the award of the degree of Master of Arts in English, is a record of original research work done by R. ATCHAYA KEERTHANA (Reg. No. 12020P02004), during the period of her study 2020-2022, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S. Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or other similar titles.

DATE: 08-6-22



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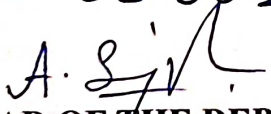
Krishnasamy College of Science, Arts & Management for Women

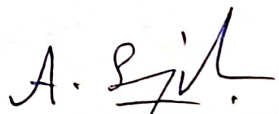
Anand Nagar, S. Kumarapuram, Nellikuppam Main Road, Cuddalore- 607 109


CERTIFICATE

This is to certify that the project entitled, **DEPICTION OF INDIAN SOCIETY IN KAMALA MARKANDAYA'S A HANDFUL OF RICE**, submitted to Thiruvalluvar University in partial fulfillment of the requirement for the award of the degree of Master of Arts in English, is a record of original research work done by S. ANITHA (Reg. No. 12020P02003), during the period of her study 2020-2022, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S. Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or other similar titles.

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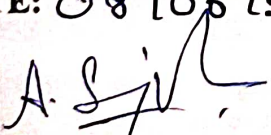
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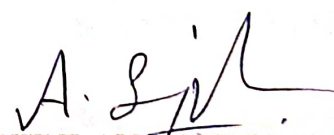
CERTIFICATE


This is to certify that the project entitled, **STUDY OF WOMEN IN CHITRA BANERJEE DIVAKARUNI'S *SISTER OF MY HEART***, submitted to Thiruvalluvar University in partial fulfillment of the requirement for the award of the degree of Master of Arts in English, is a record of original research work done by S. ANEES FATHIMA (Reg. No. 12020P02002), during the period of her study 2020-2022, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S. Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or other similar titles.

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CERTIFICATE


This is to certify that the project entitled, **SOCIAL DISCRIMINATION IN JANE AUSTEN'S *SENSE AND SENSIBILITY***, submitted to Thiruvalluvar University in partial fulfillment of the requirement for the award of the degree of Master of Arts in English, is a record of original research work done by A. AGASTHIYA (Reg. No. 12020P02001), during the period of her study 2020-2022, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S. Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or other similar titles.

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