

**Krishnasamy College of Science, Arts and Management for Women,  
Question Bank  
Advanced English Grammar**

**2Marks:**

- What a sentence comprises of?
- Define an interrogative sentence with two examples.
- Change the following sentences as directed
  - Raju is not as sportive as Ragu (into Comparative Degree)
  - China is more populated than any other country (into Superlative Degree)
- Report the following sentences:
  - "Why are you trembling, Leela?" Her brother asked (into reported speech)
  - "I met him last week," She said. (into reported speech)
- Define:
  - Concrete Noun
  - Simple preposition
- State the types of adverbs.
- Mark the reflexive pronouns in the following sentences:
  - Alan made this dish by himself.
  - John and Alan, I am not going to do the homework for you. You have to do it yourselves.
- What is a modal auxiliary? Give examples.
- How does an adverb function as a define connector?
- Define coordinating conjunction with two examples.
- Define Countable and Uncountable Nouns?
- Change Adjectives into Adverbs:
  - He went to the back entrance
  - He is quick to take offence
- Define Active voice with an example?
- Define Passive voice with an example?
- What is a Verb with an example?
- What are the parts of speech in English?
- What are the kinds of sentences?
- What is a sentence?

- What are the three kinds of sentences?
- What are the kinds of coordinating conjunctions?
- **Fill in the blanks with the appropriate prepositions:**
- It is easy to deal ----- him.
- I am proud ----- her.

### **5 Marks:**

- Write a note on sentence patterns.
- Write in about two pages on determiners.
- What is the other gender for count?
- Give an example to show the adverb of quality in a sentence.
- Write a note on the uses of simple past tense with example.
- Define conjunction and explain its kinds.
- Write a note in about two pages on Hyperbole and Personification.
- Write a brief note on subject and Predicate.
- Write in about two pages on the kinds of adverbs.
- Write a sentence of your own using a reflexive pronoun.
- Write a sentence with demonstrative adjective.
- Write briefly on the uses of present perfect and past perfect tenses.
- Define conjunction and explain its kinds.
- Define imperative sentences and explain it with suitable example.
- Write about the different types of pronouns with suitable examples.
- Explain concord in English.
- Define the four kinds of sentences with examples.
- Explain participle and Gerund with examples.
- Explain Personification with examples
- Bring out the use of Prepositions.
- What is the basic sentence pattern in English? Explain.
- Change the following as directed:
  - (i) As soon as the rain stopped the match began (into compound sentence)
  - (ii) He is very rich, but lives like a pauper (into complex sentences)
  - (iii) The hunter saw the tiger approaching and he hid behind a tree (into Simple sentence)
- Explain passive voice with an example?
- Write about sentence and various types of sentence?

- Define Verb and Adverb with an example?
- Write about conjunction, prepositions and interjection?
- Define Noun and Adjectives with an example?
- **Change the sentence into Preposition:**
  - i) I shall buy you this necklace.
  - ii) Will you sing me a song?
  - iii) He is senior and older than I.
  - iv) I provided him money.
  - v) He gave me a pen to write.
- Explain any five rules of preposition with an example?
- **Change the separate sentence into coordinating Conjunction:**
  - i) I like him. I respect him.
  - ii) He is honest. You are honest.
  - iii) You may take it. You may leave it.
  - iv) He may be mistaken. You may be mistaken.
  - v) I am not a gambler. I am not an idler.
- Explain kinds of Conjunctions with an example?
- **Identify the patterns of the following sentences:**
  - i) Nancy cleaned the room neatly.
  - ii) They nominated Abdul president.
  - iii) Albert presented me a pen.
  - iv) Last month I was in Sri Lanka.
  - v) In 1970 I sold my house.
- Explain the different sentence patterns with suitable examples?
- Discuss the three kinds of sentence with an example?
- **Change the sentence into:**
  - i) Although they played well, they did not win. (into simple)
  - ii) Working hard, he got a distinction. (into complex)
  - iii) He finished his work. He took rest. (into compound)
  - iv) They ran very fast. They caught the bus. (into compound)
  - v) He is so dull that he can't pass. (into simple)

## **10 Marks:**

- Write an essay on the different sentence patterns with suitable examples.
- Write elaborately on the types of Pronouns.
- Write an essay on the kinds of Adverbs.
- Define any five figures of speech with appropriate examples.
- Write an essay on kinds of sentences.
- What is a Noun? Explain its kinds with suitable examples.
- Give a detailed account of tenses.
- Write elaborately on Direct and Indirect Speech.
- Explain any five figures of Speech.
- Give a Detailed account of Auxiliary Verbs.
- Write elaborately on Active and Passive Voice.
- Write an essay on Sentence structure.
- Attempt an essay main verbs and Auxiliary verbs.
- Explain tenses and their usage.
- Illustrate the kinds of pronouns and their usage.
- Provide short note on Conjunction.
- Discuss the rules governing simple, complex, and compound sentences.
- Write briefly on personal pronouns.
- Provide short note on Moods.
- Write on your own sentences using Phrasal verbs.
- Explain Interrogative sentence and explain with suitable example.
- Explain Nouns and its Classifications.
- Explain the twelve forms of tenses and their usages.
- Discuss the rules governing the transformation of Active and Passive voice.
- Explain Interrogative Sentences.
- Explain any five Rules of verbs with an example?
- Change the sentence by using correct verbs:
  - (i) The director as well as the dancers were honored by the public.
  - (ii) The mother, and not her children have been arrested for committing theft.
  - (iii) Each of the students are obedient.
  - (iv) He has not and will not marry in near future.
  - (v) I think he will not pass.

- Change the sentence into passive voice:
  - ( i ) He gave me spectacles.
  - ( ii ) Somebody has picked my pocket.
  - ( iii ) Mother writes an email.
  - ( iv ) Sam is fixing the computer.
  - ( v ) Gyan kicked the ball
- Examine the conversion of simple, Compound and Complex sentences.
- Describe the definition and role of Clauses in English Grammar.
- Define and explain:
  - (i) Noun Phrase
  - (ii) Adjectival Phrase
  - (iii) Verb Phrase
  - (iv) Prepositional Phrase.
- Analyze the types and functions of nouns with illustrations.
- Show with example that a same words acting as different parts of speech.
- Define Noun? Explain the kinds of Nouns with an example?
- Define Adverbs? Explain the kinds of Adverbs with an example?
- Define Active and Passive voice with an example?
- What are the parts of speech? Define it with an example?
- Define Verb? And explain the kinds of verb with an example?
- Define preposition with an example? Write any four rues?
- Define Sentence? And explain the kinds of sentences with an example?
- Explain Conjunction? And explain the kinds of Conjunctions with an example?

**KRISHNASAMY COLLEGE OF SCIENCE, ARTS & MANAGEMENT FOR WOMEN,**

**ANAND NAGAR, S.KUMARAPURAM, CUDDALORE - 607 109.**

**Question Bank- Odd semester 2021**

**Class; I B.A English**

**Semester : I**

**Subject : Indian Writing in English**

**Unit – I  
Section –A**

1. Who is the speaker in “A very Indian poem in Indian English”?
2. What type of person is the speaker ?
3. What is the speaker concerned about the poem ?
4. What according to speaker should people follow ?
5. What according to the speaker is 100 % correct ?
6. What is the modern generation concern about?
7. What does the speaker prefer to read ?
8. What does lassi symbolize ?
9. Name the two countries which the speaker refers to in the poem ?
10. What does the speaker support in “A very Indian poem in Indian English”?
11. Who wrote the poem” Coromandel Fishers “ ?
12. What does Sarojini Naidu do at the beginning of the poem ” Coromandel Fishers “ ?
13. What is the wealth of the fishermen ?
13. What does the phrase “Wakening skies”?
14. What is compared to the child ,Who has cried all night ?
15. What does the phrase “ the leaping wealth of the tide “ suggest ?
16. What is suggested through the image of the seagull ?
17. How does Sarojini Naidu express her relationship with the sea?
18. What role does it take on in the mind of the speaker ?
19. How is the sea spoken of in the second stanza of ” Coromandel Fishers “ ?
20. How does the sea God protect them ?
21. Name the things that the poet loves as she smells sweet smell around her ?
22. Which are considered as sweeter than the sands and trees on the beach ?
23. What is the final call of the poet to the fishermen ?
24. What attraction does the shore hold for the fishermen ?
25. Who wrote the poem” Homecoming”?
26. What does the poet suffer in “Homecoming”?
27. What is self condemnation ?
28. What is absent mindedness of the poet ?
29. What does the balloon contain ?
30. What attraction does the shore hold for the fishermen ?
31. What is the collection of poem by R.Parthasarathy ?
32. What does he prefer daily morning ?
33. What does the poet poured out ?
34. What does alienation mean ?
35. What does identity mean ?

36. How does the human beings become happy ?
37. What is the decision taken by the poet in "Homecoming"?
38. What does the poet see in the newspaper ?
39. What is beauty according to the poet ?
40. The poet is matured at the end of the poem , Say yes or No.
41. What sort of sounds can one hear early in the morning?
42. How is the wind described in line two?
43. Why are the nets to be gathered?

### Section - B

1. Why are the nets to be gathered?
2. The poet says, 'Let us set our catamarans free.' What does it mean?
3. What happens if the fishermen are late in starting their work?  
Why does the poet say :  
[a] the sea is our mother  
[b] the cloud is our brother,  
[c] the waves are our comrades all?
4. The poet describes many things as sweet. What are they? Among them, what is considered to be the sweetest?
5. Name the figure of speech used in the following sentences.  
The wakening skies pray to the morning light.
6. What is the message conveyed through the poem Coromandel Fishers?
7. What are sweet to the fishermen what are sweeter Why?
8. Who is the poet addressing in the poem Coromandel Fishers?
9. How is the wind described in the Coromandel Fishers?
10. What does the phrase 'The leaping wealth of the tide' refers to?
11. Why is the wind compared to a child?
12. 'The wind lies asleep in the arms of the dawn' Which figure of speech is used in the given line?
13. Which figure of speech has been used to describe the sea?
14. Why do the fishermen prefer the dangers of the sea to the comfort of the land?
15. What is the message of the poem Homecoming
16. Who is the Sundari in the poem Homecoming?
17. What is the setting of the poem from Homecoming?
18. What is the mood of the poem Homecoming?
19. What does the old woman in the poem an old woman want from the narrator?
20. What was the poet's feeling by the end of the poem from homecoming?
21. Who is the poet of an old woman and the Blue Horse "?
22. Where does the poet as mentioned in the poem an old woman visit?
23. Is frozen sunset an oxymoron?
24. What is the theme of the poem a kind of happiness "?
25. What is the central event in the third section of the poem Homecoming?
26. Who is the poet of continuity?
27. Who is the poet of continuities?

### SECTION - C

1. Write a summary of the poem "A very Indian poem in Indian English".
2. Write a critical appreciation of the poem "A very Indian poem in Indian English".

3. What does the poet convey the message in “A very Indian poem in Indian English”.
4. Write a summary of the poem “ Coromandel Fishers “.
5. Write a critical appreciation of the poem “ Coromandel Fishers “.
6. What is the message conveyed through the poem Coromandel Fishers?
7. What are sweet to the fishermen what are sweeter Why?..Discuss.
8. Who is the poet addressing in the poem Coromandel Fishers?..Discuss.
9. Write a summary of the poem “Homecoming “.
10. Write a critical appreciation of the poem “Homecoming”.

## Unit II

### Section A

1. What did the old woman say answer?
2. What did the old woman say to the poet?
3. What information did the poet get from the old woman?
4. How much did the old man demands from the visitors?
5. What idea came to the old woman?
6. What happens when the old woman opened her little bag?
7. How is the plight of the old woman in an old woman?
8. What does the old woman expect for her service?
9. How is the plight of the old woman?
10. Where does the old woman want to take the speaker?
11. What does the old woman expect for her service?
12. In which shrine does the old woman expect a fifty paise from the tourists in an old woman?
13. What does the old woman offer for 50 paise?
14. How is the old woman depicted in the poem?
15. Why the old woman limps summary?
16. What are the old woman's eyes compared to?
17. What is the theme of the poem the old woman?
18. What is the theme of the poem the old woman?
19. What does a white candle represents in the poem the old woman?
20. What did the poet see in his dream?
21. What does travail done mean based on the poem
22. What does travail done mean based on the poem?
23. What is the simile in the old woman?
24. What is the rhyming scheme of the poem the old woman?
25. Who is the author of the poem the old woman
26. What does Do not ask of me my love mean?
27. Who stick to you like a burr?
28. How many stanzas the poem steps in the Old woman ?
29. What is the first phase of the mother ?
30. What is the second phase of the mother ?

### Section B



1. Write a critical analysis of the poem "An Old Woman" by Arun Kolatkar.
2. What did the old woman say to the poet? (ii) When did the poet come twice awake?
3. How is Immigrant's Song distinct from other poems about immigrants? What stylistic or syntactical techniques does the author use to achieve her purpose?
4. How does the author use her own life experiences to mold a poem?
5. Write a note on Tishani Doshi.
6. How does the mother portrayed by Ramanujam?
7. Write a note on Arun Kolatkar.
8. Write a note on Ramanujam.
9. What is the condition of the people today in India ?
10. What is the inspiration of the poet Ramanujam.
11. How is the oldaged mother ?
12. What is the guilty of the poet about his mother ?
13. What is the weakness of the mother ?
14. How is the mother in the middle age ?
15. How is the mother in her youth days ?
16. What are the three phases of the mother ?

### **Section c**

1. Write a summary of the poem "Of mother among other things".
2. Write a critical appreciation of the poem "Of mother among other things".
3. What does the poet convey the message in "Of mother among other things".
4. Write a summary of the poem "An Old woman".
5. Write a critical appreciation of the poem "An Old woman".
6. What does the poet convey the message in "An Old woman".
7. What are the three phases of the mother ?
8. Write a summary of the poem "Immigrant song".
9. Write a critical appreciation of the poem "Immigrant song".
10. What does the poet convey the message in "Immigrant song".

### **Unit III Section – A**

1. Who is the protagonist of the Story's story? ...
2. Which ordeal proves the chastity of Rani? ...
3. Which magical root is used by Rani to make curry? ...
4. How many acts are included in 'Naga-Mandala'? ...
5. In the temple, the playwright is awaiting.....
6. "In which language did Girish Karnad direct movies?"
7. What is the theme of Nagamandala?
8. What is the significance of the title Nagamandala?
9. Who is the central character in Nagamandala?
10. How many endings are there for the play Nagamandala?
11. Why did Rani Pour the curry into the ant hill in Nagamandala?
12. What does Kurudavva gift Rani in Nagamandala?

13. Who cursed the playwright in Nagamandala?
14. Why do the flames assemble in the temple?
15. What was the snake's decision for the love to Rani?
16. What was the snake's decision for the love to Rani?
17. Does Rani evolve as a woman in Nagamandala elaborate?
18. Is Nagamandala a feminist play?
19. What does the setting the ruined Hindu temple of the play Nagamandala signify?
20. Is Nagamandala real story?
21. What was the story behind the birth of Hayavadana?
22. Whom does Appanna visit most days?
23. Who gets ensnared towards Rani with the magical power of the roots?
24. Which ordeal proves the chastity of Rani?
25. How many acts are included in 'Naga-Mandala'?
26. Which language is Nagamandala written in?
27. Who is the beautiful woman in the colourful sari who enters the temple at the beginning of the play?
28. What does Appanna do when he brings Rani to his house?
29. When was Girish Karnad born?
30. Girish Karnad has given voice to which autobiography?

### Section B

1. Write short notes on any two of the following: i) Supernatural elements in Nagamandala ii)
2. What is the Significance of the title in Nagamandala
3. Character of Story in Nagamandala
4. Nature of conflict in Nagamandala
5. Write a short note on Girish Karnad
6. Write a short note on Nagamandala
7. Write a short note on Appanna infidelity
8. Write a short note on plight of Rani
9. Write a short note on restrictions of Rani
10. Write a short note on norms of marriage
11. Character of Rani
12. Write a short note on chastity of Rani
13. Character of Appanna.
14. Character of Kurudamma.
15. What is the form of the snake?

### Section – C

1. Show the social milieu portrayed in Nagamandala.
2. What is the significance of the title Nagamandala.
3. Write an essay on the plot construction of Nagamandala.
4. What happens after mixing the magical roots in food?
5. What is the symmetry between the beginning and end in Nagamandala.
6. Write the critical appreciation of Nagamandala.
7. What is Appanna's reaction when Rani gets pregnant?
8. What are the three endings of Nagamandala?
9. Discuss the story Nagamandala in your words.
10. Which character do you like most? Why?

**Unit IV**  
**Section – A**

1. Why is Balram The White Tiger?
2. Why was Balram called Country Mouse?
3. What is Balram's attitude towards religion?
4. What is Balram's attitude towards religion How does this develop throughout the novel
5. Why does Balram choose to address the premier?
6. What is the caste system in the White Tiger?
7. What is the setting of the novel ?
8. Where is Laxmangarh situated ?
9. Who is Kishan ?
10. Whon is Krishna ?
11. Who is pinky ?
- 12 . What is the activity of Balram in tea shop ?
13. Where does he work as a driver ?
14. What type of character is Ashok ?
15. What type of character is pinky?
16. What makes the accident ?
17. What happens to the girl in the accident ?
18. Who are the four landlords ?
19. What makes the family move to Delhi ?
20. What is the profession of Balram ?
21. What does the bag contain ?
22. What Balram do with the amount ?
23. What traits about the heart of rural India are highlighted in the novel?
24. What is the theme of The White Tiger by Aravind Adiga?
25. How does Balram believe that he is living like a man

**Section - B**

1. In The White Tiger, what is the real reason why Balram murdered Mr. Ashok?
2. Who or what is the Great Socialist in The White Tiger?
3. What are some of the major themes of The White Tiger?
4. Why is The White Tiger structured as a letter to Premier Jiabao?
5. In The White Tiger, is Balram justified in killing Ashok?
6. How did Balram justify the murder of his master, knowing he was putting his entire family in danger in THE WHITE TIGER?
7. Is Balram a reliable narrator and realistic character whose assessment of India is to be taken seriously?
8. In The White Tiger, Balram's father states that "my whole life I have been treated like a donkey. All I want is that..." Discuss
9. Discuss The White Tiger as a novel highlighting the social evils in India
10. What does Balram mean when he says that he's India's most faithful voter, but he's never seen the inside of a voting...

11. How does setting develop theme in The White Tiger?
12. What is Balram's family's economic status in The White Tiger?
13. In The White Tiger, what is Balram's definition of success?
14. In The White Tiger, what resolutions are made of the major conflict(s) that were faced by the main characters?
15. In Aravind Adiga's novel The White Tiger, how does Balram characterize “entrepreneurship” opportunities in Bangalore?

### Section – C

1. Show the social milieu portrayed in White tiger ..
2. What is the significance of the title White tiger
3. Write an essay on the plot construction of White tiger.
4. What happens to Balram after discontinuing in school?
5. What is the symmetry between the beginning and end in White tiger.
6. Write the critical appreciation of White tiger.
7. What is the end of White tiger
8. What is the character of Balram?.
9. Discuss the story White tiger in your words.
10. Write the life of Balram from student to entrepreneur .

### Unit – V

#### Section- A

1. Who wrote The child's return?
2. Who is Raicharan ?
3. What is the work given to him ?
4. Who is Anukul ?
5. What happens to Anukul's Son ?
6. Whom does Anukul married to ?
7. What would young Naren call himself while playing with his friends?
8. In which sport was Naren said to have won the first prize?
9. Vivekananda “is the maker of modern India”. Who said this?
10. In 1899 Swami Vivekananda started a Bengali journal to carry forward the ideas propounded by the Ramakrishna Mission. It was called –
11. What was the question that Swami Vivekananda asked Sri Ramakrishna at their first meeting?
12. Where did Swami Vivekananda live during the last years of his life?
13. When Swamiji's family was going through a difficult time, he prayed for to Mother Kali
14. Which of these ideas did Swami Vivekananda espouse all through his life?
15. Sri Ramakrishna said, “if Keshab is possessed of one sign of greatness which has made him famous, Naren has such signs to the fullest degree.”
16. Which language do you think the author and his grandmother used while talking to each other?
17. What is the expression used in your language for a ‘dilapidated drum’?
18. Can you think of a song or poem in your language that talks of homecoming?

19. Who is portrayed by the poet ?
20. How is the child return ?
21. Who sacrificed his to his master ?
21. What is the name of the sacrificing son ?
22. Who is Battacharya ?
23. Who wrote The child's return ?
24. What chanded Swami Vivekananda ?
25. What happens at the end in The child's return ?

### **Section -B**

1. The author's grandmother was a religious person. What are the different ways in which we come to know this?
2. Describe the changing relationship between the author and his grandmother. Did their feelings for each other change?
3. Would you agree that the author's grandmother was a person strong in character? If yes, give instances that show this.
4. Have you known someone like the author's grandmother? Do you feel the same sense of loss with regard to someone whom you have loved and lost?
5. Character sketch of Raicharan .
- 6 . Character sketch of Anukul.
7. Character sketch of Anukul's son.
8. What happens to Anukul's son ?
9. How was the weather in river Padma ?
10. Sacrifice of Raicharan- Discuss.

### **Section – C**

1. What is the significance of the title The child's return ?
3. Write an essay on the plot construction of The child's return.
4. What happens to Anukul after completing in school?
5. What is the symmetry between the beginning and end in The child's return.
6. Write the critical appreciation of The child's return.
7. What is the significance of the title The Portrait of a lady.
8. Write the critical appreciation of The Portrait of a lady.
9. Write a summary of Vivekananda world mission.
10. What changes Vivekanada from student to a great man ?



**Krishnasamy College of Science, Arts and Management for women**

**Department of English**

**I-B.A ENGLISH**

**LITERARY FORMS AND TERMS**

**SEM : I**

**SECTION- A (2 MARKS)**

**UNIT 1: THE ESSAY , THE SHORT STORY,BIOGRAPHY AND AUTOBIOGRAPHY**

1. Define the term essay?
2. Describe formal essay?
3. What is called periodical essay?
4. Write a few words about the reviewer?
5. Define the short story in a few words?
6. What is called biography?
7. Mention some of the features of biography?
8. Define tragic flaw?
9. What is melodrama?
10. What is rising action?
11. Define sestet?
12. What is Homeric simile?
13. What is called pure biography?
14. Mention briefly about catharsis?
15. What is personal essay?
16. What is an autobiography?
17. What is the objective autobiography?
18. What causes to write biography?
19. Define the modern biography?
20. What are the features of biography?

**UNIT 2: EPIC, ODE, SONNET,ELEGY**

21. What is an ode? Give example?
22. What are the structure of the lyric?
23. What are the types of lyric?
24. Define Pindaric ode? What are the kinds of the ode?
25. Define the English sonnet?
26. Explain the epic?
27. Name some of the important epics? what is the mock epic?
28. What is a elegy?
29. What is the yardstick to measure an elegy?
30. What are the components of the Italian sonnet?

31. What is a Italian sonnet?
32. What is an English sonnet?
33. Define sonnet?
34. Write a note on the Spenserian sonnet?
35. What are the subject matter of the sonnet?
36. Mention some of the conventions of the epic?
37. Write a few words about the epic of growth?
38. What are the kinds of the ode?
39. Define the subjective poetry?
40. What is called the lyric?

### **UNIT 3 : COMEDY, TRAGEDY , TRAGIC COMEDY, MELODRAMA, COMEDY OF MANNERS AND FARCE**

41. Mention any two types of comedy?
42. What are the types of comedy?
43. What is tragedy?
44. Define domestic tragedy?
45. What is tragic-comedy?
46. What is romantic comedy?
47. What is a melodrama?
48. What is Satiric comedy?
49. Define manners of farce?
50. What is meant by the comedy in drama?
51. Write a short note on comedy of manners?
52. Define the classical tragedy?
53. Define chorus?
54. Mention the kinds of tragedy?
55. Give two examples for farce?
56. The audience in a dramatic monologue?
57. Give two examples for tragic comedy?
58. What is denouement of a play?
59. Who is the audience in a dramatic monologue?
60. Write down the different types of comedy?

### **UNIT 4 : THE DRAMATIC MONOLOGUE ,SOLILOQUY AND ASIDE, LITERATURE OF THE ABSURD**

61. What is dramatic monologue?
62. Define soliloquy?
63. Define monologue?
64. Define aside?
65. Define farce?
66. Write a short note on literature of the absurd?
67. Define absurd theatre?
68. Explain the dramatic term dramatic irony?



69. Define climax?
70. What is meant by the term melodrama?
71. Write a few about the dramatic irony?
72. Give the name of any two popular dramatic monologue?
73. Define the term study of comedy?
74. What is setting?
75. What is plot?
76. Define fiction?
77. What is the stream of consciousness novels?
78. Define detective novel?
79. Define octave of a sonnet?
80. Define mock epic?

### **UNIT 5 : NOVELOF CHARACTER, SENTIMENTAL,MANNERS AND INCIDENTS**

81. Name the first novel that was based on the novel of character?
82. Define the novel of character?
83. Define psychological?
84. Define the historical novel?
85. Write a short note on the novel of incident?
86. Define the novel of sensibility?
87. What is the picaresque novel?
88. Write a short note on the novel of manners and of civilization?
89. Mention a few novels as examples for the novel of character?
90. What is called the novel manners?
91. Mention a few works written based on the picaresque novel?
92. Explain the travelling heroes with reference to the novel of incident?
93. What are the elements of the novel of character?
94. What are the components of novel?
95. Define fiction?
96. Define novel?
97. Define character?
98. Define dialogue?
99. What is setting?
100. What are the types of characterization?

### **SECTION-B (5MSRK)**

### **UNIT 1: ESSAY , THE SHORT STORY , BIOGRAPHY ANDAUTOBIOGRAPHY**

101. Give a short note on the essay?
102. Attempt an essay on the essay?
103. Explain the short story?
104. Write a brief note on causes to write biography?
105. Write a brief note on modern biography?
106. What is difference between objective and subjective autobiography?

107. Briefly mention the difficulties in writing biography?
108. In what ways is the biography different from autobiography? Give examples?
109. Write a brief note on autobiography?
110. Write a brief note on short story?

## **UNIT 2 : EPIC ,SONNET , ELEGY , ODE**

111. Write a brief note on ode? Give examples?
112. Write a brief note on epic of growth?
113. Write a note on lyric and its types?
114. Write a brief note on epic of art?
115. Write a brief note on convention of the epic?
116. What is difference between the Pindaric ode and Dorian ode?
117. Attempt a note on ode in English literature?
118. Write a brief note on sonnet?
119. Distinguish English sonnet from Italian sonnet?
120. Define the ode along with its features?

## **UNIT 3 : COMEDY , TRAGEDY , TRAGIC COMEDY, MELODRAMA, COMEDY OF MANNERS AND FARCE**

121. Compare and contrast the tragedy and tragic comedy?
122. Attempt a comparative study of comedy of manners and farce?
123. Write a brief note on features of tragic-comedy?
124. Give a brief account of the tragic-comedy?
125. Write about the comedy, its origin, and characteristics in detail?
126. Write about the romantic in brief?
127. Does comedy a genre in drama? Substantiate your answer?
128. Define the comedy in detail?
129. Briefly the tragedy in your own words?
130. Give a brief account of the classical tragedy?

## **UNIT 4 : THE DRAMATIC MONOLOGUE , SOLILOQUY AND ASIDE, LITERATURE OF THE ASIDE**

131. Bring out the difference between the soliloquy and aside?
132. What is meant by literature of the absurd?
133. Write about the absurd theatre in English literature?
134. Give a brief account of the dramatic monologue?
135. Explain the term soliloquy?
136. Write a few words about the dramatic irony?
137. Explain the aside?
138. Write a brief note on the climax?
139. Write a brief note on melodrama?
140. Sketch the structure of a Greek comedy?

## **UNIT 5 : THE NOVEL OF CHARACTER , SENTIMENTAL ,MANNERS , INCIDENTS**

141. Mention briefly about the novel of incident?
142. Write about the Dickensian novel during the Victorian age?
143. Explain the elements of novel in detail?
144. Define climax , aside, soliloquy?
145. Write a brief note on the novel of manners?
146. Write a brief note on the novel of civilization?
147. Attempt an essay on the novel of characters?
148. Write an essay on the structure of the novel?
149. Write a brief note on the novel of sensibility?
150. Bring out the elements of the novel of incident?

### **SECTION –C (10 MARKS)**

#### **Unit 1: ESSAY , SHORT STORY, BIOGRAPHY AND AUTOBIOGRAPHY**

151. Describe the novels of character with a special reference to Hardy's novel?
152. Write an essay on its various components?
153. Compare and contrast biography and autobiography?
154. What is autobiography and discuss the two types of autobiography?
155. Is short-story a greatly shortened novel? Reflect your views?
156. Consider short-story as the most popular literary form of the contemporary world?
157. Attempt an essay in the loose sally of the mind comment?
158. What is an essay? Explain the types of an essay with examples?
159. Explain the salient features of the short story ?
160. Write an essay on the nature , features and importance of the biography?

#### **UNIT 2 : EPIC , SONNET , ELEGY, ODE AND LYRIC**

161. Explain the salient features of an epic?
162. Consider elegy as a genre of literature? Give adequate example?
163. What is a sonnet? Explain the different types of sonnet's with examples?
164. Define the epic with its features, conventions and novel purpose?
165. Trace the origin, growth and its status of epic as a literary form?
166. Examine the relationship between lyric and music?
167. What is sonnet and discuss the structure of sonnet?
168. Describe the salient features of an ode with examples from English literature?
169. Discuss various types of ode?
170. Describe the structure and subject matter of the lyric?

#### **UNIT 3 : COMEDY , TRAGEDY, TRAGIC COMEDY , MELODRAMA , COMEDY OF MANNERS AND FARCE**

171. Describe the various features of tragedy ?

172. Write an essay on the unique significance of a tragic –comedy?
173. Discuss the Definition , purpose, structure and various types of comedy of manners and also explain how it differs from a farce?
174. Discuss the Greek tragedy with its various features?
175. Analyse the restoration theatre and comedy of manners?
176. Attempt a comparative study of tragedy and tragic-comedy?
177. Give a detailed about the comedy of manners?
178. What is a dramatic monologue and suggest and few examples from British poetry?
179. Sketch the structure of a Greek comedy?
180. What is a romantic comedy? Give a few examples?

#### **UNIT 4 : THE DRAMATIC MONOLOGUE , SOLILOQUY AND ASIDE, LITERATURE OF THE ABSURD**

181. Discuss the theatre of the absurd?
182. Explain the device of a aside in drama?
183. Examine the theatre of the absurd?
184. Distinguish soliloquy and aside?
185. What is a dramatic monologue and suggest and few examples from British poetry?
186. Discuss the combination made by Saitre and Becket to the absurd theatre?
187. write an essay on the absurd theatre in English literature?
188. Compare and contrast aside and soliloquy?
189. Write a few words about the dramatic irony?
190. Explain the term soliloquy?

#### **UNIT 5 : NOVEL OF CHARACTER , SENSIBILITY , INCIDENTS, MANNERS**

191. Define the novel of incident and novel of character with examples?
192. Bring out the elements of the novel of character?
193. Being out he elements of the novel of incidents?
194. Explain the components of the novel?
195. Attempt an essay on the novel of incident?
196. Sensibility to beauty or sublimity reads to disaster. Argue your answer with reference to the sentimental novel?
197. Describe the novel of character with a special reference to hardy's novels?
198. Write an essay on its various components?
199. A rogue can also be a hero. Discuss the statement with reference to the novel of incident?
200. Explain novel of character, sentimental , manner?

**KRISHNASAMY COLLEGE OF SCIENCE , ARTS AND MANAGEMENT FOR  
WOMEN**

**DEPARTMENT OF ENGLISH (ODD SEMESTER)**

**II-B.A ENGLISH 20(Dec2017-2018 April**

**BRITISH LITERATURE II**

**SEM : I**

**SECTION- A (2 MARKS)**

**UNIT:1**

1. Describe the location of paradise on Earth?
2. Explain, Satan is underligned in Delight ?
3. How does satan enter the Paradise?
4. Comment on Milton use of the Phrase;Greek Theatre?
5. Explain the theme of Gray s Elegy?
6. Describe the Graves of The rude Forefathers?
7. Explain the poet “appeal to ambition and grandeur?
8. How are the eyes of the tiger?
9. Where did the creator find the fire for the tiger s eyes?
10. What should nman learn from the tiger’s Fierceness?

**SECTION- B (5 MARKS)**

- 11.write a paragraph about the geography of paradise as portrayed by Milton?**
- 12.Describe the location and serene environment of paradise on Earth?**
- 13.Explain the Flora and Fauna of the Paradise Of Eden?**

**14.Explore the theme of the poem The Tiger?**

**15.How does Gray glorify the meek rustics?**

**SECTION- c (10 MARKS)**

**16.How does Milton portray the gloy of the Paradise?**

**17.Discuss Gray s poem as an Elegy?**

**18.Consider Gray as a champion of the poor Rustics?**

**19.Explore the theme of the poem The Tiger?**

**20.How does the poet feel about the creation of the lamb and the tiger?**

**SECTION- A (2 MARKS)**

**UNIT -2**

21.write a short note on Johnson's replies to critics Shakespeare?

22.Write a short note on Johnson's note?

23.Briefly write about Shakespeare excellence?

24.what are three unities that a play should adhere to?

25.Write a short note on Johnson's life?

26.Explain that she stoops to conquer belongs to the comedy manner?

27.write a short note on humour used in she stoops to conquer?

28.Critically comment on the sub title of the play?

29.How does Tony prank with Marlow and Hastings?

30.What is flaw in Marlow character?

**SECTION-B**

31.Briefly discuss the play she stoops to conquer as an anti sentimental comedy?

32.Write a short note on young Marlow delusion?

33.Justify title,she stoops to conquer?

34.where does the credibility of drama lie?

35.Which is credibilitydrama according to Johnson's?

**SECTION-C**

36.How does John defend the violation of rules by Shakespeare?

37. Explore the three unities of the play and Johnson's views with reference to Shakespeare?
38. Why is Tony important in the play? Describe in detail?
39. Explore the theatrical illusion of Shakespeare has mention by Johnson?
40. Discuss the two young female character and their roles in the play

### **UNIT:3**

#### **SECTION- A (2 MARKS)**

41. Where was the author going that night?
42. Why is the author going to the friend's house?
43. What is the atmosphere of the house?
44. Why is the household in an unrest?
45. Where is the son planning to go?
46. Who is Will Wimble?
47. Who is Sir Roger de Coverley?
48. What did Sir Roger receive from the messenger?
49. Who caught the fish?
50. What did Will ask for a servant?

#### **SECTION- B (5 MARKS)**

51. What is the special skill of Will Wimble?
52. What is the uniqueness of Will?

53. what did Will take about during dinner?

54. what did the essay symbolize?

55. what is the theme of the essay?

**SECTION- c (10 MARKS)**

56. Discuss the background of the essay on popular superstitions?

57. Summarise the essay popular superstitions?

58. Sum up Joseph Addison's views on popular superstitions?

59. Examine Addison's views on superstitions and his solvent

60. Write an essay on the popular superstitions?

**UNIT:4**

**SECTION- A (2 MARKS)**

61. What is the name of his wife?

62. Why did Gulliver want to travel?

63. What is the source for the novel?

64. What is the name of the enemy of Lilliput?

65. How did the Lilliput bury the dead?

66. What is the name of the kingdom Gulliver landed for the first time?

67. How many voyages did Gulliver take up?

68. What is the special skill of Will Wimble?

69. What is the name of the enemy of Lilliput?

70. What is the name of the kingdom Gulliver landed for the first time?

**SECTION- B (5 MARKS)**

71. Discuss the irony of the essay?

72. What are the bad omens the lady of the household mentions?



73. Discuss the conclusion of the essay popular superstitions?
74. what happened in the household the author was dining?
75. How was the situation in the party resolved?

**SECTION- c (10 MARKS)**

76. Give a character sketch of Will Wimble?
77. Summarise the essay character Will Wimble?
78. Analyse the character of Will Wimble?
79. Examine the satirical tone of Addison?
80. Critically analyse the essay Will Wimble?

**UNIT:5**

**SECTION- A (2 MARKS)**

81. Write a short note on Johnson's replies to critics Shakespeare?
82. Write a short note on Johnson's note?
83. Briefly write about Shakespeare's excellence?
84. What are three unities that a play should adhere to?
85. Write a short note on Johnson's life?
86. Explain that she stoops to conquer belongs to the comedy manner?
87. Write a short note on humour used in she stoops to conquer?
88. Critically comment on the subtitle of the play?
89. How does Tony prank with Marlow and Hastings?
90. What is the flaw in Marlow's character?

**SECTION- B (5 MARKS)**

91. Describe the nature of the Lilliput

92. Discuss the theme of the Novel
93. Discuss the irony in the novel?
94. Discuss the structure of the Novel?
95. How did the giants treat Gulliver?

**SECTION- C(10 MARKS)**

96. Elucidate Swift as a satirist in the Gulliver's travel?
97. Explain in what Gulliver's travel is a satire?
98. Describe the different attributes of the people Gulliver met in his voyages?
99. Describe how Gulliver escaped from Brobdingnag?
100. Give an account of the dangers faced by Gulliver in the king's place

**KRISHNASAMY COLLEGE OF SCIENCE , ARTS AND MANAGEMENT FOR  
WOMEN**

**DEPARTMENT OF ENGLISH (ODD SEMESTER)**

**I-M.A ENGLISH 20(Dec2017-2018 April**

**Romantic and Revival Literature**

**SEM : II**

**UNIT:1**

**SECTION A- (6 Marks)**

1. Discuss the theme of memory as it runs through poems such as Tintern abbey.
2. Compare and contrast Tintern abbey and intimation of immortality.
3. How is childhood central to Wordsworth's conception of the self ?
4. Discuss the connection between nature and the religion in the poem Tintern abbey.
5. What is the connection between the narrator and the ship in Ulysses ?
6. Discuss the character of Ulysses.
7. What is the significance of albatross in 'The Rime of the Ancient Mariner' ?
8. What are different objects with which the speaker compares to the skylark ?

9. Tennyson's style in Ulysses - Discuss.

10. Keat's appreciation of beauty in Ode on a Grecian Urn - Discuss.

### **SECTION B – (15 MARKS)**

1. What is the theme, style and subject of the poem Tintern Abbey ?

2. How was the nature admired by the author in Tintern Abbey ?

3. Discuss Coleridge's use of imagery throughout the poem 'The Rime of the Ancient Mariner'.

4. Compare and contrast Tennyson's Ulysses and Dylan Thomas's 'Do Not Go Gentle into that Good Night'.

5. Describe Ulysses' attitude towards his companions, the mariners.

6. Consider the theme of loneliness.

7. Coleridge's imagination and style in 'The Rime of the Ancient Mariner' - Discuss.

8. Wordsworth's appreciation of beauty in Tintern Abbey.

9. Ode on a Grecian Urn as a romantic poem - Discuss.

10. How does the author contrast the life of the bird and of the man in 'Ode to Skylark'?

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### **UNIT - II**

#### **SECTION A- (6 MARKS)**

1. Browning's dramatic monologue – discuss.

2. Rossetti's imagery in Blessed Damozel - discuss.

3. Inevitable evils of mankind as mentioned in 'Night' - discuss.

4. Write about the Pre-Raphaelite features in Blessed Damozel.

5. What is the rhyme and meter in the Blessed Damozel.

6. Why was the Duke upset with the Duchess ?
7. Write an essay on mysticism in Rosseti`s the Blessed damozel.
8. How is symbolism used in `Infant sorrow`?
9. What are the pastoral elements in `The scholar gypsy`?
10. What kind of mood is evoked in `The scholar gypsy`?

**SECTION B -(15 MARKS)**

1. Explain the rural setting in `The scholar gypsy`.
2. My last Duchess is a masterpiece of Robert Browning – Explain.
3. The scholar gypsy is a pastoral poem – discuss .
4. Write the summary of the poem `The scholar gypsy`.
5. Write the summary of the poem `The Blessed damozel`.
6. Write an essay that compares and contrasts the Blessed damozel with Poe`s poem `The Raven`.
7. What specific features make `My Last Duchess` a successful dramatic monologue ?
8. Describe in detail of the poem `Infant sorrow`.
9. Write the summary of the poem `Night` by Blake .
10. Critically analyse the poem `The Scholar Gypsy`.

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**UNIT – III**

**SECTION -A (6 MARKS )**

1. What is the central idea of dissertation on a roast pig ?
2. Poor relations is a bench mark of Charles lamb -discuss .

- 3.What is Carlyle`s observation on Shakespeare ?
- 4.What is the inferiority complex portrayed in `Poor relations ' ?
- 5.Attempt an appreciation of Lamb`s prose style .
- 6.Why did Lamb revisit his office ? What was the result ?
- 7.Write a short note on life and works of Charles lamb
- 8.Why is the name `Elia ' given by Charles lamb ?
- 9.What are the essays discussed in Essays of Elia ?
- 10.Write a short on the life and works of Shakespeare.

### **SECTION – B (15 Marks)**

- 1.Comment on the title Sweetness and light.
- 2.Sweetness and light is a masterpiece of mathew Arnold -Discuss.
- 3.Trace the autobiographical elements in Lamb's essays.
- 4.What was the description on Shakespeare ?
- 5.Write about the life & works of Shakespeare.
- 6.write in detail about the thematic introduction to on Shakespeare.
- 7.How can Shakespeare be considered as a Prophet ?
- 8.Examine Carlyle as a critic.
- 9.Write an appreciation of 'Dissertation upon a roast pig'.
- 10.what is culture according to Arnold ?

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### **UNIT – IV**

### **SECTION A- (6 Marks)**

- 1.Lady windermere's fan is a comedy-Discuss.

2. Write about the characterisation of Oscar Wilde.
3. Sketch the character of Lady Windermere.
4. Oscar Wilde plot technique in Lady Windermere's fan.
5. Sketch the character of Mrs Erlynne.
6. What made Mrs Erlynne hide her identity ?
7. How does Oscar Wilde mock at the morals of Victorian society ?
8. Sketch the character of Lord Windermere .
9. What metaphors are used in Lady Windermere`s fan ?
10. Sketch the character of Lord Darlington .

### **SECTION B – (15 Marks)**

1. Lady Windermere's fan is a satirical comedy of the age-Discuss.
2. How does Lady Windermere's fan satirize the Victorian society particularly marriage ?
3. Lady Windermere's fan is a satire on the moral of Victorian age-Discuss.
4. What is the theme in Lady Windermere's fan ?
5. What are the motifs Lady Windermere's fan ?
6. How does Oscar Wilde use imagery in Lady Windermere's fan ?
7. What is the main conflict in Lady Windermere's fan ?
8. What is the author's style in Lady Windermere's fan ?
9. How does the author give importance to Mrs Erlynne ?
10. Write the plot summary of Lady Windermere's fan.

### **UNIT - V**

#### **SECTION A- (6 Marks )**

1. Jane Austen as a domestic novelist -Discuss.
2. What is the central idea of Jane Eyre ?

3. Dickens' social criticism in pickwick papers-Discuss.
4. Emma is a comedy of manners – Discuss.
5. Why match-making instinct is dominant in Emma ?
6. Write an essay on the gothic element in Jane Eyre.
7. What part does Jingle play in Mr Pickwick's maturity ?
8. How does Dickens use various locales to define Mr Pickwick's growth /
9. Sketch the character of Rebecca.
10. Explore Jane's ideas of religion.

**SECTION B- (15 marks)**

1. What is the central theme of Jane Eyre ?
2. Explain the merits of Scott as a historical novelist.
3. To what extent can Emma be regarded as a comedy of errors ?
4. Describe Dickens` prose style .
5. Show some of the major ways in which Dickens uses contrast ?
6. Is Dickens successful in handling friendship ? Explain his relative success or failure.
7. Give the time ,setting and chief characters of Ivanhoe .
8. Why is the character of Ulrica introduced ? Does she add to the story or detract from it ?
9. Discuss the representative of the various women in Jane Eyre .
10. Compare and contrast Rochester and St. John Rivers.

**Sub : Romantic and Revival Literature ages.**

**UNIT -I**

**SECTION A- (6 Marks)**

1. Discuss the theme of memory as it runs through poems such as Tintern abbey.
2. Compare and contrast Tintern abbey and intimation of immortality.
3. How is childhood central to wordsworth's conception of the self ?
4. Discuss the connection between nature and the religion in the poem Tintern abbey.
5. What is the connection between the narrator and the ship in ulysses ?
6. Discuss the character of ulysses.
7. What is the significance of albatross in 'The Rime of the ancient mariner' ?
8. What are different object with which the compares to the skylark ?
9. Tennyson's style in ulysses -Discuss.
10. Keat's appreciation of beauty in ode on a Grecian urn-Discuss.

### **SECTION B – (15 MARKS)**

1. What is the theme, style and subject of the poem Tintern abbey ?
2. How was the nature admire the author in Tintern abbey ?
3. Discuss Coleridge's use of imagery through out the poem 'The Rime of the ancient mariner'.
4. Compare and contrast Tennyson's ulysses and Dylan thomas do not go gentle in to that good night.
5. Describe ulysses attitude towards his companions, the mariners.
6. Consider the theme of loneliness.
7. Coleridge's imagination and style in 'The Rime of the ancient mariner'. -Discuss.
8. Wordsworth appreciation of beauty in Tintern abbey.
9. Ode on a Grecian an as a romantic poem-Discuss.
10. How does the author contrast the life of the bird and of the man in 'Ode to Skylark'



### **SECTION A- (6 MARKS)**

1. Browning's dramatic monologue – discuss.
2. Rossetti's imagery in Blessed damozel- discuss.
3. Inevitable evils of mankind as mentioned in ' Night ' - discuss.
4. Write about the pre-raphaelite features in Blessed damozel.
5. What is the rhyme and meter in the Blessed damozel.
6. Why was the Duke upset with the Duchess ?
7. Write an essay on mysticism in Rossetti's the Blessed damozel.
8. How is symbolism used in ' Infant sorrow ' ?
9. What are the pastoral elements in ' The scholar gypsy ' ?
10. What kind of mood is evoked in ' The scholar gypsy ' ?

### **SECTION B -(15 MARKS)**

1. Explain the rural setting in ' The scholar gypsy '.
2. My last Duchess is a masterpiece of Robert Browning – Explain.
3. The scholar gypsy is a pastoral poem – discuss .
4. Write the summary of the poem ' The scholar gypsy '.
5. Write the summary of the poem ' The Blessed damozel '.
6. Write an essay that compares and contrasts the Blessed damozel with Poe's poem ' The Raven '.
7. What specific features make ' My Last Duchess ' a successful dramatic monologue ?
8. Describe in detail of the poem ' Infant sorrow '.
9. Write the summary of the poem ' Night ' by Blake .
10. Critically analyse the poem ' The Scholar Gypsy '.

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### UNIT – III

#### SECTION -A (6 MARKS )

- 1.What is the central idea of dissertation on a roast pig ?
- 2.Poor relations is a bench mark of Charles lamb -discuss .
- 3.What is Carlyle`s observation on Shakespeare ?
- 4.What is the inferiority complex portrayed in `Poor relations ' ?
- 5.Attempt an appreciation of Lamb`s prose style .
- 6.Why did Lamb revisit his office ? What was the result ?
- 7.Write a short note on life and works of Charles lamb
- 8.Why is the name `Elia ' given by Charles lamb ?
- 9.What are the essays discussed in Essays of Elia ?
- 10.Write a short on the life and works of Shakespeare.

#### SECTION – B (15 Marks)

- 1.Comment on the title Sweetness and light.
- 2.Sweetness and light is a masterpiece of mathew Arnold -Discuss.
- 3.Trace the autobiographical elements in Lamb's essays.
- 4.What was the description on Shakespeare ?
- 5.Write about the life & works of Shakespeare.
- 6.write in detail about the thematic introduction to on Shakespeare.
- 7.How can Shakespeare be considered as a Prophet ?
- 8.Examine Carlyle as a critic.
- 9.Write an appreciation of 'Dissertation upon a roast pig'.

10. what is culture according to Arnold ?

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**UNIT – IV**

**SECTION A- (6 Marks)**

1. Lady Windermere's fan is a comedy-Discuss.
2. Write about the characterisation of Oscar Wilde.
3. Sketch the character of Lady Windermere.
4. Oscar Wilde plot technique in Lady Windermere's fan.
5. Sketch the character of Mrs Erlynne.
6. What made Mrs Erlynne hide her identity ?
7. How does Oscar Wilde mock at the morals of Victorian society ?
8. Sketch the character of Lord Windermere .
9. What metaphors are used in Lady Windermere`s fan ?
10. Sketch the character of Lord Darlington .

**SECTION B – (15 Marks)**

1. Lady Windermere's fan is a satirical comedy of the age-Discuss.
2. How does Lady Windermere's fan satirize the Victorian society particularly marriage ?
3. Lady Windermere's fan is a satire on the moral of Victorian age-Discuss.
4. What is the theme in Lady Windermere's fan ?
5. What are the motifs Lady Windermere's fan ?
6. How does Oscar Wilde use imagery in Lady Windermere's fan ?
7. What is the main conflict in Lady Windermere's fan ?
8. What is the author's style in Lady Windermere's fan ?

9.How does the author give importance to Mrs Erlynne ?

10.Write the plot summary of Lady Windermere's fan.

## **UNIT - V**

### **SECTION A- (6 Marks )**

- 1.Jane Austen as a domestic novelist -Discuss.
- 2.What is the central idea of Jane Eyre ?
- 3.Dickens' social criticism in pickwick papers-Discuss.
- 4.Emma is a comedy of manners – Discuss.
- 5.Why match -making instinct is dominant in Emma ?
- 6.Write an essay on the gothic element in Jane Eyre.
- 7.What part does Jingle play in Mr Pickwick's maturity ?
- 8.How does Dickens use various locales to define Mr Pickwick's growth /
- 9.Sketch the character of Rebecca.
- 10.Explore Jane's ideas of religion.

### **SECTION B- (15 marks)**

- 1.What is the central theme of Jane Eyre ?
- 2.Explain the merits of Scott as a historical novelist.
- 3.To what extent can Emma be regarded as a comedy of errors ?
- 4.Describe Dickens` prose style .
- 5.Show some of the major ways in which Dickens uses contrast ?
- 6.Is Dickens successful in handling friendship ? Explain his relative success or failure.
- 7.Give the time ,setting and chief characters of Ivan hoe .
- 8.Why is the character of Ulrica introduced ? Does she add to the story or detract from it ?
- 9.Discuss the representative of the various women in Jane eyre .
- 10.Compare and contrast Rochester and St.John Rivers.



**Krishnasamy College of Science, Arts and Management for Women**  
**Department of English**  
**II BA/BSC -Question Bank -General English**

**Class: II BA ENGLISH**

**Sem: IV**

UNIT – I

SECTION – A (2 MARKS )

- 1.What are Foster’s view on love ?
- 2.How does Foster recommend on love ?
- 3.Where vis a sound state of mind preferred ?
- 4.What is the scientific truth beneath the poetic imagery ?
- 5.Love does not work in public affairs,why?
- 6.Write a note on tolerance?
- 7.What is Nazi solution?
- 8.What are the phrases that terrify and disgust Foster?
- 9.Write a note on Modern Sympposium ?
- 10.What are the two possible approaches towards those whom we do not like ?
- 11.What does Forster want us to do rebuild this world ?
- 11.Tolerance as the basis for a civilized future – Discuss.
12. What was Churchill say about his examinations ?
- 13.How was Churchill’s entrance examination to Harrow ?
- 14.What does Churchill say about calling the roll in Harrow and Eton ?
- 15.Why did not Churchilldo well in the examination ?
- 16.How was his performance in his Latin’s paper ?
- 17.How was the writer distinguished from the clever boys ?

18. Describe Mr. Somerwell.
19. Who was Mr. Welldon ?
20. What kind of advantage did the writer have over the cleverboys ?
21. How was the writer's three years stay at Harrow useful to him ?
22. What was the writer's noteworthy achievements at school ?
23. What is Churchill's advice regarding learning English ?
24. What is the custom of calling the roll at Harrow ?
25. What is the custom of calling the roll at Eton ?
26. What is the rhyme scheme of the sonnet?
27. Who is addressed in the sonnet?
28. What does summer do?
29. How is the poet's friend going to be ever-living?
30. How does the poet glorify his friend?
31. What are the themes of Shakespeare's sonnets?
32. How does the poet plan to immortalize his ladylove?
33. What is the prime contribution of Shakespeare as a poet?
34. Why does the speaker compare his lady love with summer?
35. How does Sarojini Naidu describe the Queen Gulnaar?
36. Why was the queen not satisfied at heart?
37. What did Gulnaar ask the king?
38. What did the messengers do ?
39. What did the spring winds do?
40. What is Gulnaar's sign compared to?
41. What kind of robe was worn by Gulnaar's daughter?
42. What did the queen's daughter do?

43. How did Gulnaar find her rival?
44. What is life according to the poet?
45. What does the poet say about future, past and present?
46. The poet calls the words as what?
47. What should man do in this life?
48. What does the life of great men tell us?
49. What should we leave behind us?
50. What does the poet want us to do?
51. What is the poet's positive attitude to life?
52. How must an ideal life be?
53. What is our responsibility in life?
54. What does the poet say about future?
55. What does the poet want us to do?

SECTION – B ( 5 MARKS )

1. Write short note on the principle of love .
2. Write short note on the virtue ,tolerance.
3. What are the two solutions suggested by E.M.Forster ?
4. Why does Forster say it is easy to see fanaticism in others ?
5. What are the negative virtues in tolerance ?
6. What are the place of tolerance in reconstruction ?
7. What according to Forster is needed in public affairs ?
8. Who tried in public affairs ?
9. Love is a great force in private life – Discuss.
10. Write short note on reconstruction .
11. Describe the opinion of Churchill regarding examination.



12. How did Churchill express the funny incident which took place in the swimming pool at Harrow ?
13. How did the writer prepare himself for the preliminary examination for the army ?
14. What did the writer say about his military career ?
15. Why did the writer give a pride of place to Mr. Welldon ?
16. How did Churchill enter Harrow?
17. What was the swimming pool incident ?
18. How was Churchill's entry into the army made possible ?
19. How was Churchill's English class ?
20. How did Somerwell teach English analysis ?
21. Write a brief note on Shakespearean sonnets.
22. Why shall the eternal summer not fade?
23. What is the purpose of sonnet 18?
24. What is the theme of Shakespeare's sonnet 18?
25. How does Shakespeare praise his friend's beauty?
26. What metaphors and symbols are used in sonnet 18 by Shakespeare?
27. Describe the character of Queen Gulnaar.
28. What is the background of the poem "The Queen Rival" by Sarojini Naidu?
29. How does Sarojini Naidu compare the position of Gulnaar with Nature?
30. How does the poetess highlight the significance of competition?
31. Describe the general theme of the poem "The Queen Rival".
32. How was Gulnaar's life?
33. What did King Feroz do to satisfy his wife?
34. What unexpected thing happened?
35. How does the poet convey his positive attitude towards life?

36. How does the poet urge the readers to be heroes in life?
37. What is the poet's attitude to life?
38. How must we face challenges and achieve?

SECTION –C ( 10 MARKS )

1. How does Churchill describe his first year at Harrow ?
2. What are the views of the writer regarding examinations in the life of a student ?
3. How did Churchill portray his different experiences at Harrow ?
4. What were the views of the writer regarding pranks and preliminary examination for the army ?
5. How does Churchill describe his Harrow ?
6. What are Foster's view on tolerance ?
7. Bring out the views expressed by Foster in " Tolerance "
8. Why does Forster want us to rebuild this world ?
9. Describe virtue and tolerance .
10. Why is tolerance needed in public life ?- Discuss.
11. How does Shakespeare talk about the transience of worldly beauty?
12. Write a detailed essay on the mood and tone of Shakespeare's sonnet 18?
13. How did the Queen Gulnaar find out her rival?
14. Write a critical summary of the poem "The Queen Rival".
15. Where did Queen Gulnaar find her rival?
16. How does the poem "The Queen Rival" reveal the rich Persian history?
17. Bring out the message of the poem "A Psalm of Life".
18. What is Longfellow's attitude to life?

ORDER OF ADJECTIVES

CHOOSE THE BEST ANSWER:

1. The house is \_\_\_\_\_

- a) Large and white                      b) white and large
- c) Large white

2. They live in a \_\_\_\_\_

- a) Large and white                      b) white and large
- c) Large and white

3. Which sentence uses the correct order of adjectives?

- a) We took a ride on blue old Chinese bus.
- b) We took a ride on a Chinese, old, blue bus.
- c) We took a ride on an old, blue Chinese bus

4. Which sentence uses the correct order of adjectives?

- a) I'd like three good reasons why you don't like spinach.
- b) I'd like a good three reasons why you don't like spinach.
- c) I'd like good reasons three why you don't like spinach.

5. Which sentences uses the correct order of adjectives?

- a) I like that really big red old antique tractor in the museum.
- b) I like that really big old red antique tractor in the museum.
- c) I like that old, red, really big antique tractor in the museum.

6. Which sentences uses the correct order of adjectives?

- a) My brother rode a beautiful big black Friesian horse in the parade.
- b) My brother rode a beautiful Friesian big black horse in the parade.
- c) My brother rode a big, black, beautiful Friesian horse in the parade.

7. Andrea had a \_\_\_\_\_ in her hair yesterday.

- a) Nice yellow bow

b) Yellow nice bow

c) Bow nice yellow

8. She lost a \_\_\_\_\_

a) Small white cat

b) Cat small white

c) White small cat

9. We met \_\_\_\_\_ people at the conference.

a) Very smart two

b) Two very smart

c) Very two smart

10. The clown was wearing a \_\_\_\_\_ hat.

a) Big green-yellow

b) Big green and yellow

c) Yellow and green big

11. The cookies that you \_\_\_\_\_

a) Smell delicious baked

b) Baked smell delicious

c) Delicious smell baked

12. Is it \_\_\_\_\_?

a) Cold getting outside

b) Getting cold outside

c) Getting outside cold

13. The course you are \_\_\_\_\_.

a) Taking sounds interesting

b) Sounds interesting taking

c) Interesting sounds taking

14. My uncle wore a \_\_\_\_\_ to the wedding.

a) Silk blue tie

b) Tie blue silk

c) Blue silk tie

15. Have you met that \_\_\_\_\_ next door?

a) Cute boy new

b) Cute new boy

c) New boy cute

Order of Adjectives

Questions on 'Order of Adjectives' with answers.

Topic: Adjectives and Adverbs

Exercise Instructions: Choose the correct answer.

Q1 – I bought a pair of \_\_\_\_\_ shoes.

Black leather

Leather black

Q2 – It was a \_\_\_\_\_ car.

Red fast

Fast red

Q3 – It's a \_\_\_\_\_ building.

Big round

Round big

Q4 – I bought \_\_\_\_\_ knife.

A Swiss army

An army Swiss

Q5 – It's \_\_\_\_ film.

A beautiful old

An old beautiful

Q6 – He's \_\_\_\_ man.

An unfriendly rich

A rich unfriendly

Q7 – It's \_\_\_\_ phone.

A mobile expensive

An expensive mobile

Q8 – It's \_\_\_\_ village.

An old lovely

A lovely old

Q9 – The \_\_\_\_ visitors were Japanese.

Two last

Last two

Q10 – He's got \_\_\_\_ eyes.

Blue big

Big blue

Q11 – It's a \_\_\_\_ house.

Nice new

New nice

Q12 – It's \_\_\_\_ airline.

A popular American

An American popular

Q13 – It's \_\_\_\_ company

A family old

An old family

Q14 – It's a \_\_\_\_ restaurant.

Cheap good

Good cheap

## NOUN

Classification of Nouns:

Divide the nouns below into three groups. Concrete nouns, Abstract nouns, and collective nouns:

Sand, group,  
courage, water, truth, wisdom, club, goodness, committee, loyalty, milk, class, iron, obedience,  
philosophy, lake, com, toothpaste, honesty, poetry.

Concrete nouns:

Abstract nouns:

Collective nouns:

Nouns: Gender

I. Give the masculine or the feminine of the following words or indicate the word is of common gender.

1. A Doctor –

2. A Musician-

3. A Duck-

4. A Traveller-

5. A Fox-

6. A Painter-
7. Sir-
8. An English man –
9. An Architect-
10. An Artist-
11. Mr-
12. A Nun-
13. A Hen-
14. A Lion-
15. A Land Lord-
16. A Steward-
17. An Engineer-
18. A Ruler-
19. A Widower-
20. A Nephew-

The subject of each sentence below is a collective noun. Underline the collective noun.

Our scout troop enjoyed a lot at the bonfire last night.

The crowd waited outside the store for Summer Sale.

My brother's football team won the match with Eagles.

Mrs. Lara's class went to hiking trip.

That pride of lions was roaming in the forest.

The choir sang at the school function.

Our family is known in the city.

Their company recycles used materials.



An colony of ants climbed the wall in my room.

The jury did not agree to judgment.

A: Are you a lazy person? B: No, in fact, I'm very \_\_\_\_\_.

3. My son Thomas is very \_\_\_\_\_. He's only five years old.

4. He should play basketball because he is \_\_\_\_\_. He's not short.

5. My sister isn't very \_\_\_\_\_. She's shy and doesn't like to meet new people.

6. He worked very hard his whole life and saved lots of money. He's \_\_\_\_\_.

7. I went on a diet last year and lost five kilograms, so now I'm \_\_\_\_\_.

8. Sarah always says, "Thank you". She's a \_\_\_\_\_ person.

9. Of course, I'm very \_\_\_\_\_! I got an A+ on all of my exams!

10. My uncle loves to tell jokes to make us laugh. He's \_\_\_\_\_.

11. My friend can lift 200 kilograms, so he's really quite \_\_\_\_\_!

12. Jennifer and Kelly always look left and right before they cross a busy street. They are

\_\_\_\_\_ when they cross a busy street.

13. My classmate always smiles and has many friends. She's \_\_\_\_\_.

14. Nothing seems to make my grandfather sad. He's a \_\_\_\_\_ person.

15. Khaled can make many different animal sounds. Most people can't do that.

Using

English

.com

5 Marks:

1. What is noun? and Explain its Types?

2. What is Adjectives? And Explain its Types?

3. Explain the order of Adjective? With Examples?

4. Write a informal letter to invite Birthday party function to a friend

5. List out the tips for Preparing a Effective Resume?

6. What are the tips followed to create Curriculum Vitae?

7. How to write a Letter? Give a format for letter writing?

8. What is the easiest way to remember the order of Adjective?

9. Write the application to your principal, requesting him to arrange an Educational Trip, giving reasons

10. Write a letter to the Editor on the topic "street light problem"?

10 Marks:

1. Write a letter to the Principal of your college pointing out some of the difficulties you and other students have experienced in the college.

2. You have received a letter from a friend who is abroad asking you to tell him something about your family. Draft suitable reply.

3. You are building a house. Place an order for supplying electric fitting with a firm in Chennai.

4. Write a letter to your father saying you need more money next month in view of the educational tour planned in the college.
5. Write a letter to your younger brother who is entering college life, giving him advice as to how he should behave in the college.
6. Write a letter to a friend, apologizing for not having kept an appointment.
7. Write a letter to your sister, describing to her the book you have just read and strongly recommending it to her.
8. Write an essay on the formation of Adjectives with 'Affixes'.
9. Write a letter to the Principal, making suggestions for the improvement of the college library.
10. Write a letter to your friend, inviting him to spend a couple of days with you.
11. Prepare an application for the post of an accountant.
12. Prepare an application for the post of a sales manager for Jose Electronics Ltd.Chennai.
13. Draft an application for the post of a Software Engineer for H.C.L.Bengaluru.
14. Prepare an application for the post of a Computer operator.
15. Prepare an application for the post of English Lecturer for Loyola College.



Unit III - 2marks

1. What do you know of Martin Avdeich?
2. What do you know of Martin's family?
3. How did Martin lose his son?
4. What did the old fellow countryman from the Trinity Monastery tell Martin?
5. How did the old fellow countryman from the Trinity Monastery console Martin?
6. How was Martin supposed to live for god?
7. How was Martin's bible reading?
8. What happened after Martin had started reading the Bible?
9. What change came over Martin?
10. What did Martin hear one day?
11. How did Martin treat Stepanich?
12. What was Martin's experience with a woman?
13. How did the woman introduce herself?
14. What happened when the old market-woman put down her basket on the foot path?
15. What did Martin tell the urchin who tried to steal an apple?
16. What did the old market-woman tell Martin?
17. What happened when Martin opened the Gospel after dispatching the old woman and the boy?
18. What does the narrator say about Gangu?
19. What was Gangu's nature?
20. What was the narrator's nature?
21. What was Gangu's request to the narrator?
22. What reason did Gangu give to discontinue working under the narrator?
23. Why did the narrator look at Gangu astonishment?
24. What does the narrator say about Gomati Devi?
25. What is Gangu's impression about women?
26. Why did the narrator decide not to have Gangu as his servant?
27. How was Gangu's life with Gomti Devi?
28. Why, according to Gangu, did Gomti Devi leave him?
29. Why did the narrator say that Gangu was talking nonsense?
30. What happened when Gangu claimed the child as his own?
31. Why did the narrator consider Gangu as a really good person?

Five Marks

1. What do you know of Martin's personal life?
2. How did Martin do for Stepanich
3. How did Martin help the woman with the baby?
4. How did Martin impress on the market-woman?
5. Write a short note on the life of Leo Tolstoy.
6. Bring out the theme of the short story 'Where Love Is, There God Is'.
7. Write a short on the life of Premchand.
8. Bring out the theme of the short story "The Child".
9. What do you know of the narrator and Gangu?
10. Who was Gomti Devi and how did she desert Gangu?
11. How did the narrator consider Gangu as an embodiment of goodness?

#### Ten Marks

1. Write an essay on the short story 'Where Love Is, There God Is'.
2. How is the title justified of the short story 'Where Love Is, There God Is'.
3. Write an essay on the short story "The Child".
4. Why does the narrator call Gangu an embodiment of goodness?

#### UNIT IV – 2 Marks

1. Who is Wasserkopf?
2. Why do teachers mark Wasserkopf conduct excellent?
3. What do you know of the play The Refund?
4. What do you know of Wasserkopf?
5. What happened in the meeting between Wasserkopf and Leaderer?
6. What is Leaderer's suggestion to Wasserkopf?
7. What does Wasserkopf do in the school?
8. What is Wasserkopf's demand?
9. What do the teachers decide?
10. How do the teachers decide?
11. How do the teachers react to Wasserkopf's abusive language?
12. What does the history master do?
13. How does the mathematics master help the history master?
14. What is the physics master's question?
15. How does the geography master justify Wasserkopf's answer?
16. What is the easy question posed by the mathematics master?
17. What is the mathematics master's difficult question?
18. How do the teachers throw out Wasserkopf?

#### 5Marks

1. Why does Wasserkopf demand the school to refund the tuition fees paid by him?
2. How does the Maths professor prove Wasserkopf to be excellent in Mathematics?
3. What do you know of Waasserkop's meeting with Leaderer?
4. How did the history master pass Wasserkopf?
5. How did the physics master tackle Wasserkopf?
6. How did the geography master hoodwink Wasserkopf?
7. Why did the mathematics master pass Wasserkopf?
8. Explain the character of Wasserkopf.

#### 10 Marks

1. How did the teachers outwit Wasserkopf?
2. How did Wasserkopf try to get back his tuition fees?

**KRISHNASAMY COLLEGE OF SCIENCE ARTS & MANAGEMENT FOR WOMEN**  
**Department of English**

**II-BA English III Semester**

**HISTORY OF ENGLISH LITERATURE-I**

**Section-A**

1. Who is the protagonist of *Farie Queen*?
2. Write the major writers of Elizabethan age.
3. Who is the father of English Drama?
4. Who wrote *Dr.Faustus*?
5. What are the major works of Spenser?
6. Explain Sonnet.
7. Who is Surrey?
8. What is the social condition of restoration?
9. Who are the forerunners of Dryden?
10. Who wrote Macflecknoe?
11. Who wrote political satires?
12. Write about Elizabethan poetry/
13. Write sonnets of Shakespeare.
14. Write the rhyme scheme of Shakespeare.
15. Write the rhyme scheme of Spenser.
16. Write the rhyme scheme of Petrarch.
17. Write about old English.
18. Who is Sidney.
19. Who wrote Four Pastorals?
20. Write about John Donne.
21. Who wrote Dictionary in 1775?
22. Who wrote Love's Labour's Lost?
23. Write about interludes?
24. Who is George Herbett?
25. What are morality play?
26. What is miracle play?
27. Write about Easter Wings.
28. Who is the father of English Drama?
29. Who is the father of English novel?
30. Who is the father of English poetry?
31. Who is the father of renaissance?



## Section-B

32. Who is Lucifer?
33. Describe the seven deadly sins?
34. Write about theatres of Elizabethan age.
35. What does Hopkins say about *God's Grandeur*?
36. Which of the incident in *Dr.Faustus* appeal to you the most and why?
37. Discuss the role of minor characters in *Farie Queen*.
38. What is Masque?
39. Write about Ben Jonson?
40. Discuss Thomas Heywood's minor works.
41. Discuss the themes used by Spenser.
42. Write about Renaissance.
43. Write the beginning of the English Drama.
44. Write the characteristics of Vocabulary.
45. What are the historical novels.
46. Write about the protagonist in *The Duchess of Malfi*.
47. Write about theatres of Elizabethan age.
48. What does Hopkins say about *God's Grandeur*?
49. Which of the incident in *Dr.Faustus* appeal to you the most and why?
50. Discuss the role of minor characters in *Farie Queen*.
51. What is Masque?
52. Write about Ben Jonson?
53. Discuss Dr Johnson's minor works.
54. Discuss the themes used by Thomas Kyd.
55. Write about JohnFord.
56. Write the beginning of the English Poetry.
57. Write the characteristics of Tobias Smolett.
58. What are the historical novels of Scott
59. Write about the protagonist in *The Rivals*.

## Section-C

60. .Appreciate *Dr.Faustus* with the supernatural elements?
61. Bring out the elements of valour in *Queen Mab*.
62. Discuss the age of Elizabeth with the reference to the work of Shakespeare.
63. Appreciate *Kubla Khan*with the supernatural elements?
64. Bring out the elements of valour in *Farie Queen*.
65. Discuss the age of Elizabeth with the reference to the work of Shakespeare.
66. Appreciate *The Rime of the Ancient Mariner*with the supernatural elements?
67. Bring out the elements of valour in *Farie Queen*.
68. Discuss the age of Elizabeth with the reference to the work of Shakespeare.
69. Appreciate *The Duchess of Malfi* with the supernatural elements?
70. Bring out the elements of valour in *Farie Queen*.
71. Discuss the age of Elizabeth with the reference to the work of Shakespeare.
72. Appreciate the supernatural elements?

73. Bring out the elements of valour in *Farie Queen*.
74. Discuss the age of Elizabeth with the reference to the work of Shakespeare.
75. Appreciate *Ancient Mariner* with the supernatural elements?
76. Bring out the elements of valour in *The History of Tom Jones*.
77. Discuss the age of Elizabeth with the reference to the work of Shakespeare.

**Krishnasamy College of Science, Arts and Management for Women**  
**Department of English**  
**Introduction to English Phonetics**

**Class: II BA ENGLISH**

**Sem: III**

**2 Marks**

1. What are the nasal sounds in English?
2. Distinguish between active and passive articulators?
3. What are the different branches of Phonetics?
4. Give the manner of articulation for the sound /p/.
5. What are the close vowels in English?
6. Distinguish between aggressive and ingressive air-stream mechanisms.
7. What is IPA?
8. What is intonation?
9. Differentiate between diphthongs and clusters.
10. 11. Describe the meaning of arbitrary
11. Explain horizontal transmission?
12. Describe vertical transmission?
13. Describe oblique transmission?
14. What is linguistics ?
15. 2Define phonetics.
16. What is speech mechanism ?
17. What is the other name of air stream mechanism ?
18. What are the three systems in air stream mechanism ?
19. What is bronchus ?
20. What is inspiration and expiration ?
21. Where is roof of the mouth situated ?
22. What is the state of the glottis ?
23. What is velum ?
24. How many air stream mechanisms are there ?
25. Define regressive and ingressive air stream mechanism .
26. What is pharyngeal ?
27. Explain implosives .
28. What is called oral air stream mechanism ?
29. What are voiced sounds ?
30. What are voiceless sounds ?
31. What are the organs of speech ?
32. What is velic closure ?
33. What are nasal sounds ?
34. Define a consonant.
35. 2.Distinguish between the voiced and voiceless sounds.

36. 3.How are the consonants classified ?
37. 4.Write a note on the three term label .
38. 5.Write a note on the lateral consonants.
39. 6.What are the nasal sounds ?
40. 7.Describe the consonants /p/.
41. 8.What are the semi vowels ?
42. 9.What is a frictionless continuant ?
43. 10.Write a note on the glottal fricatives .
44. 11.What is passive articulator ?
45. 12.What is active articulator ?
46. 13.What are plosives ?
47. 14.What is alveolar ?
48. 15.What is fricative ?
49. 16.What is bilabial ?
50. 17.What is approximant ?
51. 18.What is manner of articulation ?
52. 19.Define place of articulation .
53. 20.What is a gliding consonant ?
54. Write a note on the vowels.
55. 2.What are the front vowels ?
56. 3.What are back vowels ?
57. 4.What is a diphthong ?
58. 5.Write a note on the falling diphthong.
59. 6.Write a note on closing diphthong.
60. 7.Write a note on centering diphthong.
61. 8.What are the classification of speech sounds ?
62. 9.What are central vowels ?
63. 10.What are close vowels ?
64. 11.What are pure vowels ?
65. 12.What is a triphthong ?
66. 13.Define vowels .
67. 14.What is the part of the tongue in vowel sounds ?
68. 15.What is the height of the tongue in vowel sounds ?
69. 16.What is the position of the lips in vowel sounds ?
70. 17.What is front close vowel ?
71. 18.What is front open vowel ?
72. 19.What is back open vowel ?
73. 20.Define back close vowel.
74. What is phonology ?
75. 2.Explain phoneme .
76. 3.How will you define allophones ?
77. 4.What is to be considered for categorising allophones ?
78. 5.Describe minimal pairs of words.
79. 6.Define syllable .
80. 7.How do we divide syllable ?
81. 8.Describe the best way to accurate syllabification ?

82. 9.What is nucleus ?
83. 10.Describe releasing and arresting consonants .
84. 11.Write a short note on consonant clusters.
85. 12.Write on close and open syllable .
86. 13.Describe the syllabic consonants.
87. 14.Give five examples for initial consonant clusters .
88. 15.Give five examples for final consonant clusters.
89. 16.Divide the syllable a)auditory b)barbarous
90. 17.Define accent .

## 5 Marks

1. How the vocal cords change the quality of sound?
2. What is meant by transcription?
3. What is meant by aspirated plosive? What are the aspirated plosives in Malayalam?
4. Write a short note on the close vowels .
5. 2.Write a short note on the open vowels .
6. 3.Write a note on the spread vowels.
7. 4.Write a note on the tensed and lax vowels .
8. 5.Write a short note on closing diphthong .
9. 6.Write a short note on the centering diphthong .
10. 7.Define diphthongs with examples.
11. 8.How are vowels classified according to height of the tongue ?
12. 9.How are vowels classified according to the part of the tongue ?
13. 10.Define pure vowels .
14. Write a short note on primary accent and secondary accent .
15. 2.Describe the accent in compound words .
16. 3.Explain the rules that will guide a person in marking the accent.
17. 4.Describe monosyllabic words.
18. 5.Write a paragraph about syllables and syllable division.
19. 6.Describe nucleus and marginal elements of a syllable
20. 7.Give a paragraph about consonant clusters and syllabic consonants.
21. 8.Give a short account of phonemes.
22. 9.Give a paragraph about phonetic quality.
23. 10.Write a paragraph about allophones.
24. How fricative sounds are produced? Give examples from English.
25. Give the phonetic descriptions for the sounds /s/, /h/, /v/and /g/?
26. Distinguish between open syllable and closed syllable.
27. What is meant by free variation?
28. What is meant by phonatory system?
29. What are the functions of vocal cords?
30. Explain the pulmonic air-stream mechanism.
31. Define Phonemes with examples.
32. Distinguish between phonetics and phonology.

33. Describe how language is arbitrary?
34. write an essay on displacement in language.
35. Write an essay on cultural transmission?
36. . Write a paragraph on duality in language?
37. Describe how language is not a code but only arbitrary?
38. Explain an air stream mechanism .
39. .Explain the pulmonic air stream mechanism.
40. Describe the glottalic air stream mechanism .
41. .Explain the velaric air stream mechanism .
42. .Write a note on the respiratory system .
43. Explain the phonatory system.
44. Explain the articulatory system .
45. .What are voiced and voiceless sounds ?
46. .Define speech mechanism .
47. .Name the organs we use for speech sounds .
48. Write a short note on passive and active articulators .
49. .Describe how consonants are classified according to the place of obstruction .
50. How are consonants classified according to the nature or manner of articulation ?
51. Describe the consonant sounds in the words teach and judge .
52. What is the stricture involved ?
53. What is the position of the soft palate ?
54. Define complete closure and sudden release .
55. What is complete oral closure ?
56. Define close approximation .
57. Define open approximation .

## 10 Marks

Explain cardinal vowels with examples.

Write a note on diphthongs. Give examples from English.

Explain syllables.

How many back vowels in English? Indicate their tongue positions.

Distinguish between Laterals and fricatives.

What are the prosodic features?.

Distinguish between phonologically conditioning and morphologically conditioning?

What is meant by phonotactis?

How the vowels in English are classified?

Write the retroflex sounds in Malayalam.

Describe the methods of phonemic analysis and identify the phonemes from the following data.

[ sama ]        “man”        [ tatsa ] “branch “  
[ tadsa ]        “petal”        [ zama ] “seed” [ kasama ] “flower”        [ sagama ] “leaf”

Describe the organs responsible for speech.

Distinguish between phone, phoneme and allophone with examples.

Write an essay on air-stream mechanisms.

1. Write an essay on the three air stream mechanism.

2. Write an essay on the organs of speech .

3. Explain an air stream mechanism .

4. Explain the pulmonic air stream mechanism.

5. Describe the glottalic air stream mechanism .

6. Explain the velaric air stream mechanism .

7. Write a note on the respiratory system .

8. Explain the phonatory system.

9. Explain the articulatory system

10. Describe organs of speech with the diagram.

Describe consonants with the tabular column.

2. Write an essay on the classification of the consonants.

3. Define active and passive articulators with the diagram .

4. Define the classification of consonants in English.

5. Describe the English consonants.

6. What are the three term descriptions in consonants ?

7. What are the stricture and manner of articulation in consonants ?

8. Define the place of articulation in consonants .

9. What are the positions of soft palate in consonant sounds ?

10. What are the different strictures involved in consonants ?

Describe the classification of vowels .

2. What are the three criteria for classifying vowels ?

3. What are the three term descriptions of vowels ?

4. Write an essay on the classification of English vowels .

5. Describe the vowels in English.

6. Write an essay on diphthongs.

7. Draw the vowel diagram.

8. Draw the diagram of diphthongs.

9. Describe the pure vowels in the tabular column with the example.

10. Describe diphthongs in the tabular column with the example.

Give a detailed account of phonology and phonemes .

2. What is phonology ? Discuss.

3. Explain minimal pair test.

4. What is called the syllable ? Discuss .

5. Write a detailed essay on syllable and its components.

6. Write an essay on word accent .

7. Write on accent rules in polysyllabic words in sentences.

8. Write a note on accent and rhythm.

9. Give a brief note on strong and weak forms of words with examples.

10. What is accent in connected speech ? Illustrate with examples.



**Krishnasamy College of Science, Arts and Management for Women**

**Department of English**

**Class:II BA ENGLISH**

**Sem:III**

**SKILLS FOR EMPLOYMENT I**

**2 MARKS**

1. What is communication?
2. Define Hearing.
3. Define Listening.
4. Write the four types of barriers to listening.
5. How listening is different from hearing?
6. What makes you a good listener?
7. What is an effective listening skill?
8. Why is listening very important in the work place?
9. Define Documentation.
10. What is legal writing?
11. How should be documentation?
12. What is the nature of written communication?
13. Why is written communication expected to be well planned?
14. What does written communication contain?
15. How should time be spent in written communication?
16. What is meant by reading?
17. Write the types of reading?
18. What is close reading?
19. What is the strategy of reading?
20. Write some of the reading strategies.
21. What is meant by following instructions?
22. What a good communicator does to give instructions?
23. Write some expressions to ask directions?
24. Write some expressions to give directions?
25. Write some expressions to ask directions.
26. What is meant by transcoding?
27. What is Pie chart?

**5 marks**

1. Explain Hearing.
2. Explain Listening.
3. Write the importance of Listening.
4. What are the Barriers of everyday listening?
5. Explain work place listening?
6. Write the steps for effective listening.
7. Write the barriers to work place listening.
8. Explain documentation.

9. What are the principles of producing documentation?
10. What is the nature of written communication?
11. What is the advantage and disadvantage of written communication?
12. What are the forms of written communication?
13. Explain Reading.
14. Explain different types of Reading.
15. Write a note on Reading strategies.
16. Explain Following instruction and its importance.
17. Explain Giving and receiving instruction.
18. Explain Bar graph, line chart, flow chart and tables.

**10 marks**

1. Write an essay about ability to read.
2. Explain giving and following instructions.
3. Explain reading graphic information and transcoding.
4. Write an essay about reading strategies and barriers.
5. What are the characteristics of good written communication?
6. Enumerate the nature of written communication?
7. Write the advantages and disadvantages of written communication.
8. Explain Documentation and its procedures and techniques.
9. Write an essay about work place listening and benefits of effective listening skills.
10. Explain Hearing and listening.
11. What are the importance of listening and hearing?
12. Write the barriers to everyday listening.

**Krishnasamy College of Science, Arts and Management for women**  
**Department of English**

Class: II B.A ENGLISH

Sub: British literature II

Semester: III

2 marks

1. when did Wordsworth visit Tintern Abbey?
2. How do the Dead leaves float in the air?
3. Define the west wind as a preserver.
4. What do you know of the musician on the urn?
5. What do you know of the lover of the urn?
6. What was the course of the river Alph.
7. what was Kubla Khan's wish?
8. What was the poet's vision?
9. What was the term "cho-fang" refer to?
10. Who caused the fire?
11. why did Bo-bo happen to taste the roast pig?
12. Why did Ho-ti curse his son?
13. why did Ho-ti cottage catch fire often?
14. How are the poor?
15. How has the society treated poor ?
16. What is the condition of the poor women
17. What did Lydia discover?
18. what kind of man was Faulkland?
19. what do you know of Mrs. Malaprop?
20. what was Lydia's conception of love ?
21. Why did Faulkland fail as a lover?
22. what was the crisis in Jack's love affair?

23. What do you know of Crusoe's father?
24. How was Crusoe's second voyage?
25. How did Crusoe call his Island?
26. how did Crusoe fail?
27. what does Jane tell miss temple?
28. How was the girls in brocklehurst treated?
29. What was Jane do with her inheritance?
30. What does St. John pressure Jane?

5 marks

1. what does Wordsworth say about his development in his conception of nature?
2. How does Keats picture the musician and the lover?
3. what is Keats admiration of the urn?
4. How was kubla Khan's pleasure dome?
5. How does Coleridge describe the flow of the Alpha?
6. Why did Ho-Ti leave the cottage and what happened in his absence?
7. Why was Ho-To angry with his son and how did Bo-bo respond to his father's reactions?
8. What did the Chinese Traveller see in the street?
9. What was the condition of the people in the street?
10. How did the Traveller feel for pavement dwellers?
11. Sketch the character of Mrs. Malaprop.
12. Sketch the character of captain Absolute.
13. Sketch the character of Lucy
14. Write a note on Malapropism.
15. How did Crusoe survey the island?
16. How does Crusoe display survival instincts?
17. What do you know of the character of Friday?
18. How did Crusoe happen to go to the sea?
19. How did escape from the pirates?

20. How was Crusoe stranded in an island?
21. Character and Role of Jane Eyer.
22. Bring out the reason for Jane's departure from Gateshead hall.
23. Bringout Mr Rochester's past pain ful life?
24. Who were Diana and Marry Rovers?
25. Describe the lunatic behavior of Mr. Rochester's wife.
26. How did Crusoe make a canoe?
- 27.How did Crusoe revisit his Island?
28. Sketch the character of Lucius.
29. What contrast does Keats make?
30. How did Keats call the urn?

10 marks

1. Describe Jane Eyer dreams and her anxiety.
2. Describe Jane Eyer's life at Lowood School.
3. The love story of Rochester and Jane Eyer.
4. How did Jane Eyer become rich?
5. Describe Jane Eyer new life after she left Thornfield.
6. Describe the Thornfield Hall.
7. Describe the circumstances leading to the death of Helen Burns.
8. Describe Jane Eyer life at Gateshead hall.
9. Why was Jane Eyer locked in the red room?
10. Write a critical appreciation of the novel "Robinson Crusoe".
11. What is the place of religion in "Robinson Crusoe"?
12. How did Crusoe escape from the pirates?
13. Write an essay on the rivals as anti- sentimental comedy.
14. Compare and contrast Lydia and Julia.
15. Write an essay on Sheridan as a dramatist.
16. Consider 'The Rivals' as an artificial comedy of manners.
17. Consider 'The Rivals' as a satirical portraiture of society.
18. The Rivals is a farce , not a comedy '- Discuss.
19. Sketch the character of Faulkland.
20. Sketch the character of Julia.
21. Sketch the character of Anthony Absolute.
22. What is the Chinese Traveller's reflection in the essay?
23. How does Lamb narrate the story of mankind discovering the art of roasting?
24. What pictorial quality is presented in the poem.
25. How does Keats show that beauty is Truth and truth beauty?.

26. How does Shelley portray the power of the West Wind?
27. Why does Wordsworth want his sister to associate herself with nature?
28. What characterized Wordsworth love of nature in his youth?
29. What is the poet appeal to the WestWind?
30. What does Shelley say about the strength of the WestWind?

**KRISHNASAMI COLLEGE OF SCIENCE ARTS & MANAGEMENT**  
**FOR WOMEN**  
**III BA ENGLISH**  
**INTRODUCTION TO LITERARY CRITICISM - V SEM**  
**QUESTION BANK 2022**

**SECTION - A**

**UNIT – I ROMANTIC AND VICTORIAN CRITICISM**

1. What is mean by literary criticism
2. Define literary criticism
3. Explain psychoanalytic theory
4. Explain Freudian criticism
5. Discuss Freudian theory
6. List Jungian criticism
7. What is the significance of lancanian criticism
8. Define the term new criticism
9. What is a dyamic model of historical research
10. What is Russian formalism

**SECTION - B**

11. What are all the commonly encountered terms in the field
12. Define diachronic synchronic
13. What are all the Estimates Arnold has used in his poetry/
14. Discuss touchstone method
15. What do mean by comparative method of criticism
16. With whom works Arnold referrd?
17. Explain in detail the Classical criticism
18. Write a short note on truth
19. Give an account of Real classic
20. Explain in detail the Historical method

**UNIT – II : TWENTIETH CENTURY CRITICISM**

**SECTION A**

- 1.Explain in detail the types of criticism.
- 2.Explain Mimesis and Monologic
- 3.Describe Narratology
- 4.Explain in detail the philosophical approach of literary criticism
- 5.Describe Structuralist linguistics
- 6.Discuss Synchronic
7. What is literature and briefly explain the Rise of English
- 8.Explain Phenomenology Hermeneutics and Reception Theory
- 9.comment the theory of Structuralism and semiotics
- 10 Discuss post structuralism

### **SECTION - B**

- 1 .Explain the theory of Jacques lacan
- 2 . Give a detailed account of tholkappiam
- 3 Discuss in detail Ezuththathigaram
- 4 Explain in detail sollathigaram
- 5 discuss porulathikaram
- 6 explain in detail the tamil and Sanskrit literature
7. For poetry the idea is everything; the rest is a world of illusion of divine illusion poetry  
attach emotion to the idea; the idea is fact” comment
- 8 Give a detailed answer of Historic estimate
- 9 .Describe Anatomy of criticism
- 10.Give a detailed account of Tamil literature

## **UNIT III JOHNSON PREFACE TO SHAKESPEARE**

### **SECTION A**

- 1.Explain in detail the Samuel johnson’s works



2. What is the importance of Samuel Johnson's preface to Shakespeare
3. How does Johnson define Shakespeare's violation of the three unities in "preface to Shakespeare"?
4. Did Shakespeare base Macbeth on a historical source?
5. How might one analyse Dr. Samuel Johnson's preface to Shakespeare?
6. Why is Johnson's "preface to Shakespeare" a landmark in Shakespearian criticism?
7. How does Johnson evaluate Shakespeare as an artist in his "A preface to Shakespeare"?
8. Discuss the following ideas with reference to Johnson's preface to Shakespeare
9. Discuss the merits and defects of Shakespeare
10. Give a detailed account of preface to Shakespeare

### **SECTION B**

1. Give a detailed account of Shakespeare's use of Tragic Comedy
2. List out the Shakespeare's comic genius
3. Explain the merits of Shakespeare
4. Poetry as an escape from personality and personal emotions - comment on your own words
5. Explain the faults of Shakespeare
6. Give a detailed account of Faults of Shakespeare
7. Explain the dramatic works of Shakespeare
8. Shakespeare's work deserves to be considered a piece of art - comment
9. Proximity of common humanity and possession - comment on your own answers
10. Explain Johnson's defence of Shakespeare's use of unities

### **UNIT III - MATHEW ARNOLD --- STUDY OF POETRY**

#### **SECTION A**

1. What is the primary similarity or difference between Emerson and Arnold?
2. What were Matthew Arnold's views on education and democracy?
3. Can you compare Pope's "An Essay on Criticism" to Matthew Arnold?
4. Discuss Matthew Arnold's Concept of Culture
5. In what sense is Matthew Arnold's elegy?
6. Detailed explanation of the poem "Study of poetry"
7. What is the Touchstone method as described in Arnold's "The study of poetry"?
8. Discuss Matthew Arnold's poetry as a glory of the vanished past?
9. Describe Arnold's ideas that poetry is the criticism of life

10. Describe Arnolds view of criticism of life

### **SECTION - B**

1. What is the main theme of Matthew Arnold's The Future : Discuss
2. What do you think the speaker means when he says that Geese and swans? Explain
3. Give a detailed account of Arnold's idea of culture and the critic
4. Explain in detail the Touchstone Method
5. Discuss Matthew Arnold's views on characteristics of good poetry
6. Poetry is the criticism of life, governed by the laws of poetic truth and poetic beauty : Discuss
7. Elucidate Arnold's view on good poetry as the "the superior character of truth and seriousness in the superiority of diction and movement marking its style and manner with reference to his poetry
8. Give an detailed account of future of poetry
9. " .....real estimate, the only true one, is liable to be supersede, if we are not watchful by two other estimate both of which are fallacious." Discuss
10. According to Mathew Arnold to judge poetry Discuss

### **UNIT --IV & V**

#### **TRADITION AND INDIVIDUAL TALENT T.S Eliot**

#### **SECTION A**

1. Eliot's theory of Impersonality ----- Elucidate
2. Eliot's concept of tradition and the individual talent
3. T.S. Eliot as a critic - Discuss
4. Give a detailed account of concept of tradition and individual talent
5. Define concept of Impersonality
6. Define concept of Historical sense and tradition
7. Elucidate Impersonality in art in general Eliot believes that our appreciation author Perception of Historical sense - comment
8. What does Harold Bloom term the anxiety of influence mean in relation to Eliot's Tradition and individual talent
9. Give a detailed account of psychoanalysis
10. Define dynamic concept of tradition

#### **SECTION ---- B**

- 1.Explain significance tradition of individual talent
- 2.Briefly discuss The Anatomy of Catalyst
3. Explain in detail the Intensity of poetic process
- 4.Discuss the following
  - a) Mythic and religious ritual
  - b)symbol
  - c)tones and canon
  - d)fragmentation
  - e)Psychology of humanity
- 5.Explain in detail the Significance of Tradition and individual talent
- 6.Eliot's concept of tradition and the individual talen
- 7.Eliot's theory of Impersonality - Elucidate
- 8.Give an detailed account of relationship between past and present
- 9.Eliot shows a disinterested endeavour of critical faculty and intelligence in alalying a work of art
- 10Explain in detail the Historical sense

## **UNIT V- NORTHROPE FRYE -- ARCHYTYPES OF LITERATURE**

### **SECTION A**

- 1Frye's Archetype of literature in relation to Aristotle's formal cause
- 2.Norththrope Frye's Inductive method discuss-
- 3 Give a brief account of liltlerary genre in Frye's criticism
4. What are the major drawbacks to conceptualising literary works?
5. What dows fry advocate Aristotle's philosophy and literary theory?
6. Explain the literary anthropology
- 7 .Discuss biographical approaches
- 8 Give a detailes account of architypes of literature
9. Explain new criticism
- 10.Explain in detail the structures

### **SECTION B**

- 1.Discuss in detail the myth and literary genre

2. Explain in detail "The Archetypes of literature"
3. Elucidate literary criticism that masquerades as based on literary experience discuss
4. Explain in detail Frye's objective pole
5. Explain in detail rhetoric of approach
6. Discuss in detail the huge influence on Frye with regard to philosophy
7. Frye advocates a rhetorical or structural analysis of a work of art - Discuss
8. Elucidate narrative and imagery patterns detectable in literary works
9. What does Frye say about the archetypal approach in "The Archetypes of Literature"?
10. Explain in detail Frye's Deductive method

### SECTION C

1. Explain in detail the Romantic Criticism
2. Mention briefly Victorian literature
3. Discuss Wordsworth Lyrical Ballad
4. Explain in detail "The Archetypes of literature"
5. Discuss in detail the huge influence on Frye with regard to philosophy
6. Frye advocates a rhetorical or structural analysis of a work of art - Discuss
7. Give a brief account of literary genre in Frye's criticism
8. Explain the literary anthropology
9. Discuss biographical approaches
10. Explain significance tradition of individual talent
11. Briefly discuss The Anatomy of Criticism
12. Discuss Matthew Arnold's poetry as a glory of the vanished past?
13. Describe Arnold's ideas that poetry is the criticism of life

- 14 Describe Arnolds view of criticism of life
15. Discuss the following ideas with reference to Johnson's preface to Shakespeare
16. Explain in detail the Historical method
- 17 T.S.Eliot as a critics - Discuss
18. Give a detailed account of concept of tradition and individual talent
19. Poetry is the criticism of life, governed by the laws of poetic truth and poetic beauty :  
Discuss
- 20 Elucidate Arnold's view on good poetry as the "the superior character of truth and  
seriousness in the superiority of diction and movement marking its style and manner with  
reference to his poetry
21. Give an detailed account of future of poetry
- 22 Detailed explanation of the poem Study of poetry
- 23 What is Touchstone method as describe in Arnolds The study of poetry
- 23 Discuss Mathew Arnold's poetry as a glory of the vanished past?
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- 25 Describe Arnolds view of criticism of life

**KRISHNASAMI COLLEGE OF SCIENCE ARTS & MANAGEMENT**

**FOR WOMEN**

**III BA ENGLISH**

**INTRODUCTION TO LITERARY CRITICISM**

**QUESTION BANK 2018**

**UNIT - I**

**SECTION - A**

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2. Define literary criticism
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4. Explain Freudian criticism
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**SECTION - B**

11. What are all the commonly encountered terms in the field
12. Define diachronic synchronic
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INTRODUCTIO

N TO LITERARY CRITICISM JUNE 2018 III YEAR V SEM

UNIT I : ROMANTIC AND VICTORIAN CRITICISM

UNIT II : TWENTIETH CENTURY CRITICISM

UNIT III, IV AND V : CONTEMPORARY THEORIES

Krishnasamy College of Science, Arts and Management for Women

Department of English

III-BA English

Sem:V

BRITISH LITERATURE-IV

Section-A

Why does the soil appear bare in *God's Grandeur*?

1. Why does Hopkins feel distressed?
2. Write the famous words of Oliver Twist.
3. Who is Nancy in *Oliver Twist*?
4. What did Bathsheba send to Boldwood?
5. Who is the Protagonist in *Arms and the Man*?
6. Who is the antagonist in *Lady Windmere's fan*?
7. Who cares for Oliver?
8. Who remembers whom in *Remember*?
9. Who is the wife of Ulysses?
10. Who was the writer of Oliver Twist?
11. What is the time of Oliver Twist?
12. Who was Mrs. Mann?
13. How did Oliver begin his life? Where?
14. How did he celebrate his ninth birthday?
15. Why did Mr. Bumble come to Mrs. Mann's workhouse?
16. How did they punish Oliver for asking for more food?
17. Why did they lock Oliver in a dark room in Mr. Bumble's?
18. Who offered to take Oliver? Why?
19. How did Mrs. Sowerberry treat Oliver? Or Mrs. Sowerberry treated Oliver badly. Explain
20. Describe Oliver's journey to London?
21. Why did Fagin grab a knife for Oliver ?
22. Why did the people in the street run after Oliver?
23. Who was Mr. Brownlow? What do you know about him?
24. How did Nancy bring Oliver back to the gang?
25. Who was Toby Crackit?
26. Who is Ulysses' son ? How is Ulysses solely different from his son?
27. Why is *Arms and the Man* called anti romantic comedy?
28. "What are the two main themes of Shaw's 'Arms and the Man'?"
29. What is a romantic girl's romantic view of life in 'Arms and the Man'?

Section-B

1. What was the opinion of the poet regarding man and nature?
2. Describe the religious faith of the poet?



3. How does Hopkins express the behavior of the people?
4. What does Hopkins say about *God's Grandeur*?
5. Which of the incidents in *Oliver Twist* appeal to you the most and why?
6. Discuss the role of minor characters in *Oliver Twist*.
7. Who handed over Oliver's parentage to whom?
8. Why was Oliver sent out from work house?
9. Discuss Dickens' art of Plot construction.
10. Discuss Dickens as a social critic with reference to *Oliver Twist*.
11. What are the themes of *Lady Windermere's Fan*?
12. Discuss the relationship between Lady Windermere and Lord Darlington in detail.
13. Is Mrs Erlynne a 'good woman' in *Lady Windermere's Fan*? Explain.
14. Discuss the theme of relationships/marriage in the play.
15. What kind of woman is Mrs. Erlynne in *Lady Windermere's fan*?
16. Explain *Lady Windermere's Fan* as a comedy of errors.
17. Describe how the topic of marriage is treated in *Lady Windermere's Fan*.
18. Explain the role and portrayal of the fan in *Lady Windermere's Fan*.
19. What is the significance of the opening scene in *Lady Windermere's Fan* by Oscar Wilde?
20. Give a detailed account of the character of Lord Darlington in the play.
21. Discuss "Arms and the Man" as an "Anti-Romantic Comedy".
22. How is the theme of love explored in *Arms and the Man* by George Bernard Shaw?
23. What is the dramatic significance of Act 1 of *Arms and the Man*?
24. What is the dramatic importance of the coat episode in *Arms and the Man* by George Bernard Shaw?
25. Explain the quote "nine soldiers out of ten were born fools."

26. Discuss 'higher love' in the context of Raina and Sergius' relationship in "Arms and the Man."
27. Discuss Arms and the Man as dramatic satire.
28. What does "arms and the man" mean?
29. Why is Sergius compared to Don Quixote?
30. Compare the relationships of Raina and Bluntschli and Raina and Sergius from the first two acts of Arms and the Man.
31. How can the characters of Bluntschli and Sergius be compared?
32. Bernard Shaw's play Arms and the Man is known as a problem play. What problems are referred to in this play?
33. How does Act 1 of Arms and the Man introduce the themes of the play?
34. Compare and contrast the characters of Raina and Louka in Arms and the Man.

### SECTION-C

1. Appreciate *God's Grandeur* as a sonnet?
2. Bring out the elements of pathos in *Far from the Madding Crowd*.
3. Discuss *Oliver Twist* as a crime novel.
4. Appreciate *Lady Windmere's fan* from your point of view.
5. Who is the hero in this poem. What is the cause behind his dissatisfaction with his life in Ithaca?
6. "I will drink Life to the lees." -Who is the speaker and why does he want to drink life to the lees'?
7. "For always roaming with a hungry heart." -Why does the speaker utter this? What has he seen?
8. Is the fan the only symbol in Lady Windermere's Fan?
9. What are the ideas of gender and the marginalization of women in Lady Windermere's Fan by Oscar Wilde?
10. What are the melodramatic features in the Lady Windermere's fan?

11. What is the nature of conflict in this novel, and how is it shown?
12. Write, in detail, about the character of Lord Windermere.
13. How are the men in Lady Windermere's Fan representatives of the time?
14. What is the significance of the closing scene in Lady Windermere's Fan by Oscar Wilde?
15. What social aspects are found in the play Lady Windermere's Fan?
16. What is 'The romantic view of war' and how is it revealed in Arms and the Man'?
17. "The man is not a conventional stage soldier"-What does this line reveal in the shavian play 'Arms and the Man'?
18. Does the realities of war make Sergius educated ?
19. What is the significance of the title of the play Arms and the Man?
20. How is love and war explained in the arms and the man
21. Character sketch of the "chocolate cream soldier" in Arms and the Man.
22. Explain the title Arms and the Man.
23. What is the setting of Arms and the Man?
24. Bring out the significance of the title Arms and the Man by G.B. Shaw.
25. Describe Arms and The Man as a modern play? Describe broadly please
26. Shaw rejected romanticism and embraced realism. How realistic is Arms and the Man? How much of it is "unrealistic"?
27. How does Shaw display different kinds of bravery in Arms and the Man?
28. Please summarize the first act of Arms and the Man by George Bernard Shaw.
29. In George Bernard Shaw's play Arms and the Man, why is Sergius compared to Don Quixote?
30. What is the central theme of the play Arms and the Man?
31. How did Shaw use wit and humor throughout the play?

32. Describe the first meeting between Raina and Bluntchli in Arms And The Man.
33. Analyze Catherine's character in the play "Arms and The Man" by George Bernard Shaw.
34. What is the relationship between Louka and Nicola in Arms and the Man?
35. What do we learn from the opening of George Bernard Shaw's play Arms and the Man?
36. How does the description of Raina's room (including the furnishings and objects in it) relate to the themes of the play?

**Krishnasamy College of Science, Arts and Management for Women**

**Department of English**

**Class: III-BA**

**ENG SEM:III**

**Conversational English BSEN 56**

**2 marks**

1. When do we greet others?
2. How do we greet someone for the first time?
3. How should we begin e-mail greeting?
4. Define formal greeting.
5. How should we greet customers?
6. List out some of formal greetings
7. List out informal greetings.
8. What makes a good introduction?
9. How do you introduce a topic?
10. How do you introduce a research topic?
11. What is an introductory sentence?
12. How does introduction help to promote products sales?
13. How does introduction reveal a person's personality?
14. What is the meaning of RSVP?
15. What does etiquette mean?
16. What are the etiquette rules?
17. When should we send wedding invitations?
18. How can we deny an invitation?

19. How do you politely accept an invitation?
20. Mention the benefits of inviting someone in person.
21. How should we make requests?
22. What are the two types of making request?
23. How do you politely ask for help?
24. How do you end a request?
25. How should we end a formal letter of request?
26. Write some polite request email messages
27. Define email etiquette.

1. Greetings in business are usually formal, but greetings among family and friends are much more

- a) impolite    b) polite    c) casual    d) unusual

2. Which greeting is best for a formal business meeting?

- a) Hi there    b) How's it goin'?'    c) Nice to meet you    d) Whats up?

3. Which can you say after being introduced to someone for the first time?

- a) Nice to see you    b) Nice to greet you    c) Nice to meet you    d) Nice

4. Self Introduction is a vital part in \_\_\_\_\_

- a) exam    b) tests    c) Interview    d) appearance

5. In self introduction a person's \_\_\_\_\_ out look will be assessed by the employer.

- a) pessimistic    b) sportive    c) sad    d) optimistic

6. We invite you to attend the 25<sup>th</sup> anniversary \_\_\_\_\_ our college management committee.

- a) for the sake of    b) on account of    c) on behalf of    d) by dint of

7. I'm \_\_\_\_\_ I've already promised him to help.

- a) feared      b) panic striven      c) shocked      d) afraid

8. Requesting someone needs \_\_\_\_\_ in voice.

- a) rudeness      b) politeness      c) calmness      d) seriousness

9. \_\_\_\_\_ I speak to your boss?

- a) might      b) do      c) could      d) am

10. If you \_\_\_\_\_ mind, please post this letter.

- a) doesn't      b) won't      c) don't      d) didn't

11. Find the odd man out:

- a) allow      b) deny      c) refuse      d) stop

12. Find the odd man out:

- a) accomplished      b) achieved      c) granted      d) fulfilled

13. Give the antonym of "rejected".

- a) denied      b) refused      c) dismissed      d) accepted

14. \_\_\_\_\_ means convincing someone to do the right thing.

- a) persuading      b) apologizing      c) complimenting      d) greeting

15. \_\_\_\_\_ is a special way of communication to modify or reinforce or change others opinion by appealing to the second person's reason.

- a) persuasive communication      b) apologizing      c) complimenting      d) greeting

16. Give the antonym of "persuade"

- a) dissuade      b) apologizing      c) complimenting      d) greeting

17. The following are the expressions of congratulating, except...

- a) Please accept my warm congratulation

b) I congratulate you on your success

c) I'm sorry to hear that

d) Congratulations!

18. Raju has just won a Grammy Award. What would you say as his friend?

a) Well done, Raju!    b) I'm glad you think so                      c) it's nothing special    d) thank you

19. We congratulate someone on his \_\_\_\_\_

a) failure                      b) success                      c) activities                      d) demotion

20. A lofty oration or writing in praise of a person or something is known as \_\_\_\_\_

a) compliment                      b) plandits                      c) panegyric                      d) eulogy

21. On hearing anyone's sudden death, we must express \_\_\_\_\_

a) greetings                      b) warm regards                      c) good wishes                      d) condolences

22. Taking part in others loss is \_\_\_\_\_

a) sympathy                      b) empathy                      c) exponent                      d) emotional

23. I am \_\_\_\_\_ extremely sorry for your inconvenience.

a) excessive                      b) exponent                      c) extremely                      d) emotional

24. Raju wanted to \_\_\_\_\_ against me.

a) complaint                      b) complain                      c) compliment                      d) compare

25. A person who reveals the hidden mistakes in an organization is called as \_\_\_\_\_

a) whisker                      b) whistle man                      c) whistle blower                      d) winning guy

26. Odd man out

a) ashamed                      b) regretful                      c) remorseful                      d) enjoyment

27. How to start a conversation with a stranger?

a) With frown face    b) regretful mood    c) disgraceful manner    d) by greeting



28. \_\_\_\_\_ reduces our mental stress.

- a) apology                      b) sympathy                      c) empathy                      d) congratulation

29. We don't need \_\_\_\_\_ to use while using formal type of asking question.

- a) politeness                      b) smiling facial expression                      c) humbleness                      d) frown face

30. \_\_\_\_\_ is substitute for the work "ask".

- a) enquiry                      b) inquiry                      c) query                      d) none of the above

31. \_\_\_\_\_ means to make a formal investigation.

- a) enquiry                      b) inquiry                      c) query                      d) none of the above

32. \_\_\_\_\_ is not a search engines.

- a) google                      b) yahoo                      c) facebook                      d) wifi

33. Synonyms for "information"

- a) misleading                      b) misdirection                      c) bulletin                      d) reluctant

34. When do we ask someone to say something again? We are

- a) concentrating more                      b) catch the point                      c) very attentive                      d) inattentive

35. Government needs humble request from the U.N in times of natural disasters.

- a) true                      b) false

36. "Once more please" phrase used for

- a) asking someone to say something again

b) asking for information

c) checking that you have understood

d) none of the above

37. Antonyms for "checking"

- a) disapprove                      b) examine                      c) look over                      d) explore

38. Synonyms for “checking”

- a) modify      b) ignore      c) inspect      d) neglect

39. We use \_\_\_\_\_ language at the bank.

- a) formal      b) informal      c) colloquial      d) foreign

40. For transaction we have to go to \_\_\_\_\_

- a) library      b) doctor’s clinic      c) bank      d) none of the above

41. The currency name of Japan is \_\_\_\_\_

- a) Rupee      b) yen      c) dollar      d) rial

42. Odd man out:

- a) reservation      b) cancellation      c) conformation      d) congratulation

43. IRCRS means

- a) Indian roadways computer reservation system  
b) Indian railways corporate reservation system  
c) Indian railways computer reservation system  
d) none of the above

44. RQWL means

- a) request waiting list  
b) roadside quota waiting list  
c) request quota waiting list  
d) none of the above

45. Synonyms for “accommodation”

- a) disagreement      b) non-conformity      c) adaptation      d) non-acceptance

46. Antonyms for “accommodation”

a) compromise      b) non-acceptance      c) settlement      d) fitting

47. RTI means

a) Right to information      b) Rate of Interest      c) Right to Investment d) Road tax invest

48. GPF means

a) Gross profit fund

b) Government provident fund

c) Great proportion fund

d) Government profit fund

49. Identify the non civic duties

a) obeying the laws of the country

b) recruiting employees for corporate sector

c) paying the taxes regularly

d) registering to vote

50. Odd man out:

a) administration      b) democracy      c) governance      d) jurisdiction

5 Marks

1. Describe briefly the special occasions when one greets someone.
2. Describe briefly the necessary human qualities while greeting others
3. What are the advantages of greetings?
4. Describe briefly modern ways of sending greetings through electronic media.
5. Describe various types of introducing methods briefly.
6. How can you answer the question "Tell me about yourself" in interview?
7. Describe the formal method of introducing briefly.

8. Explain the informal way of introducing briefly.
9. Explain briefly inviting procedures for out family functions.
10. How should one prepare invitation cards?
11. What do you write on a birthday invitation?
12. What are the benefits of inviting someone in person?
13. Describe various types of requests briefly.
14. How should we make requests?
15. Write about email request messages.
16. How can you use social media effectively to get permission?
17. Explain briefly the uses of modal verbs in seeking permission.
18. What are the occasion's one needs permission to proceed further?
19. When do we ask for permission?
20. Differentiate permission and request?
21. How should one ask his boss for permission?
22. What is visa permission?
23. What is the proper method of getting permission from parents to go out?
24. Which is the right choice to ask permission out of can and may verbs?
25. Explain the role of persuasion in personality development.
26. Describe briefly persuasion in business promotion.
27. Write an imaginary persuasive dialogue between father and son.
28. Write briefly about the occasion when we congratulate or compliment others.
29. Differentiate sympathy and empathy briefly.
30. What are the types of complaints and the reasons for making those complaints?
31. What are the procedure for starting a conversation with a stranger?

32. What is the role being played by whatsapp in asking information questions in our social life?
33. Describe the reasons and benefits of asking someone to say something again.
34. Describe the reasons for our constant urge to check that we have understood everything correctly.
35. Write briefly about Indian railway operating system.
36. Write briefly about looking procedure for accommodation.
37. Describe the functioning of Government machinery and the civic duties of citizens briefly.
38. Write a paragraph the scene at a vegetable market.
39. What are the important factors to be considered for arranging and inviting relatives and friends to a party?
40. How one should get ready for interview?

## 10 marks

1. Write an essay about greetings occasions and formal methods in about 300 words.
2. Explain various methods of introducing and their relevance in various types of meeting.
3. Write an essay about “inviting someone” procedure.
4. Describe the methods of making requests and its implication in common men walks of life.
5. Describe the occasions and the proper procedure methodology to seek permission from various levels.
6. Describe various methods of persuasion to win the battle of communication successfully.
7. Write an essay about various types of interaction with others.
8. Write about information asking methods.
9. Write an elaborate essay about various types of information asking techniques.

10. Write an essay about the reasons and methods of asking someone to say something again.
11. Write an essay about the necessity of checking that we have understood something correctly and the procedure for check list making.
12. Write an essay about the reasons and proper methods of asking someone if he is able to do something.
13. Describe Indian Railway's various functions and operating system and enquiry facilities.
14. What are the methods of seeking accommodation and name the important criteria for considering accommodation selection in a detailed manner.
15. Write an essay about the Government machinery functioning and its services.
16. Describe the greengrocer's activities in the weekly market and the nutritional values of vegetables in a detailed manner.
17. How do you arrange a party in a big way?
18. Describe the party arrangement systems in about 300 words.
19. Describe interview facing tactics in a detailed manner.
20. Describe the publication of a book intricacies in a detailed manner.

**Krishnasamy College of Science, Arts and Management for Women,  
Question Bank**

**Subject --Journalism and Mass Communication**

**CLASS – III B.A., English**

**2 Marks:**

1. What are the procedures for writing a news report? Is collection of news determined by this procedure?-Discuss.
2. In print media use of use of photographs has increased remarkably. What are the reasons? Explain with arguments.
3. While deviating from basic guidelines for presentation of news, get more importance and opinion have become indispensable. Discuss your opinion on this.
4. The traditional news values are taking back seat as the characteristic of tabloid journalism are taking over newspaper-Do you agree with this statement? Give reasons for your answer
5. What are the difference between news 'source' and news 'beat'? Give a brief note on beat reporter
6. 'Journalists are gatekeepers of information'. Do you agree? Does this gatekeeping obstruct free flow of information?
7. Discuss the principles of news writing and its relevance to responsible journalism. Illustrate with examples
8. What is the difference between In-depth news story and feature stories? Discuss the difference with reference to the principles of feature writing. Illustrate with examples
9. Define news Discuss the main elements of news
10. What do you mean by news values? Is it added within the four walls of a news media? Illustrate your answer
11. Is the elements of news at least three are most important. Identify these elements with your explanation for importance.
12. Reporters are eyes and ears of a media organization. Do you subscribe to this view? Illustrate your answer giving the job of a reporter.
13. Explain the important features of column writing.
14. Discuss the difference between news as information, education, and entertainment with examples
15. Live coverage has made news a 24 hours business. Discuss the elements of news in the context of globalized world
16. News about environment and other social problems should get more importance in news media. What is your opinion?

17. Recently there has been a spurt in specialized reporting. Do you agree? What are the major areas of specialized reporting generally found in the newspaper?
18. . . ‘‘Interest is an important element of news’’. Can this statement define news? Discuss with examples.
19. What do you understand by news values? Do they play significant role in selecting news for the newspaper? Explain.
20. Do you think news sources make news? Discuss with examples the importance of news sources in making news.
21. Describe the duties and functions of parliamentary correspondent.

### **5 Mark:**

1. What is investigative reporting? Do you feel its need in modern news writing? Give your views stating in which areas of reporting its presence is now widely felt.
2. Page 3 reporting has become very popular among young generation. Account its growing popularity.
3. ‘‘public affairs reporting keeps the citizens well informed’’. Do you subscribe to this view. Explain
4. Discuss briefly about environmental reporting.
5. What is investigative journalism? Discuss with examples.
6. Critically examine the limitations of appearing neutral in situations where for example human rights have been violated. Describe how objectivity is achieved in news reporting.
7. Can celebrity life style stories be covered as news items or should this be described as sensationalism? Discuss.
8. Discuss the role of the media in creating environmental awareness and its success or failure as a watch dog with reference to at least two recent examples.
9. An ideal interview is said to be the midway between monologue and dialogue. Discuss how a reporter can successfully negotiate this way while taking a news interview.
10. What do you know about pag3 journalism? Do you think yellow journalism is staging a comeback through page 3? Give your views.
11. Democracy can be measured by the quality of political and human rights reporting.- Discuss
12. What is investigative journalism? Discuss the qualities of an investigative reporter.
13. News has become more interpretative with the growth of 24 hours news television. Discuss the value of interpretation to the public
14. Film and sports have become mainstream news. Discuss this change with reference to the recent examples.
15. Given an opportunity to write a column in a newspaper, what subject will you choose? explain the reason behind your choice



## 10 Mark:

1. What is 'editing'? What are the main aspects of editing? Discuss briefly the role of chief Sub Editor in editing newspaper?
2. "The function of 'lead' in news is to get readers' attention and lure them into the story" – Do you agree with this statement? Is the character of lead undergoing changes recently?
3. "A Headline that heads a report highlighting the news in it."- Does it convey the real meaning of Headline?
4. Discuss briefly the principles of news editing. What role does a chief sub editor play in making of a newspaper?
5. "Headlines perform the functions of indexing, summarizing and advertising the news story." Explain.
6. Can a story begin without intro? Does the intro go against literary writing? What is its importance in news communication? Discuss
7. "The headline is bait and the body a trap, and once the reader takes the bait and falls into the trap he will be in the wonderland of news." Do you support this view? Has there been any change in composing the headline for newspapers?
8. "The most useful man of a newspaper is one who can edit". Does editing determine the quality of newspaper production? What are the principles of copy editing?
9. Describe briefly the duties and responsibilities of the chief Sub editor of a daily newspaper.
10. What is cartoon? Is it losing importance now-a-days?
11. News Editor is the number one man in a news room. Elucidate.
12. Ticking the 'T's and dotting 'I's is not the job of sub-editors alone. Discuss in this context the job of sub-editor.
13. The 'desk' comprising News Editor, Chief Sub-Editor and Sub-Editor, is crucial to the production of a newspaper or magazine. Discuss the role and responsibilities of these functionaries in newspaper production.
14. Do you think that the re-writing desk is absolutely essential at any newspaper office?

## 2 Mark:

1. Why newspaper page make-up is giving so much importance on application of technology?
2. What criteria should be followed by the copy editor for selection of news in media? Express your opinion.
3. Every media follows a definite policy for editing news. What's your opinion.
4. What is the difference between editing a daily newspaper and a periodical?
5. Discuss briefly the techniques of editing news agency copies for a newspaper. Does the policy of a newspaper have any influence on it?
6. "Editing is necessary to make the news pictures more meaningful" – Explain. Is the importance of graphics increasing along with news pictures?
7. Does page planning reflect news planning? Is there any attempt to pursue the readers? What are the basis principles of front page-make up?
8. Layout and page planning 'frames' the news. Discuss how graphics photograph cartoons contribute to the display and presentation of news.
9. Editorials reflect the opinion of the newspaper. Columnists offer independent opinion that could conflict with editorial opinion. Discuss the freedom to advocate any idea or action in the context of the freedom of the press.
10. A photograph tells more than a thousand- word. Do you agree? Give answer detailing the need for photography in journalism and the qualities of a photographer.
11. The front page or the edit page – which one of the two represents the attitude of a newspaper?
12. You have been given the charge of Sunday Magazine section of a newly launched daily from Kolkata. Describe your plans to make it attractive and a good read.

## 5 Mark:

1. Give a brief history of Radio broadcasting in India. Analyse with examples the contribution made by Akashvani in the economic and social development of the country in the first three decades after independence.
2. “The Indian Press was anti –government but it was not always anti-British”- Does the statement reveal the true identity of the Indian Press at a particular time? Justify your answer with arguments.
3. Enumerate the contribution of Indian Television in spreading the message of socio-economic development in post – independent India.
4. Critically analyse the contribution of Amrita Bazar Patrika in the growth of Indian nationalism.
5. What were the measures taken by the British Government to control the vernacular press in India? Discuss.
6. Do you think the news agencies enriched the news coverage of the Indian press? Justify your answer.
7. Discuss the significance of the role of Gandhiji as a journalist.
8. Discuss the role played by Amrita Bazar Patrika in spreading the nationalist movement in India.
9. Enumerate the contribution of Indian Radio in spreading the message of socio-

economic development in post independent India.

10. The mission of Amrita Bazar Patrika was to awaken the people and to kindle in them the fire of patriotism. Do you agree with the statement? Explain the role of the Patrika in the context of VP Act.
11. Discuss the development of Indian News Agencies in India. Do you think that there have been remarkable changes in the functioning of news agencies in the post – independent era?
12. Did Indian Radio provide support to the socio–economic development of India? Discuss with examples.
13. Give a brief account of Gandhi’s contribution in the development of Indian Journalism from ‘Indian Opinion’ to ‘Harijan’.
14. Discuss the role of Doordarshan in the socio economic development of India. Do you think that Prasar Bharati reflects government’s intention to liberalise Indian media market?
15. Briefly discuss the role of All India Radio in independent India. Do you think Prasar Bharati is nowadays facing stiff competition from private FM radio stations?
16. Vernacular Press Act was a draconian act enacted to stifle nationalist Press in India . Discuss.
17. Discuss the journalistic contribution of Mahatma Gandhi in the freedom movement of India.
18. Draw an outline of development of Indian news agencies in post-independence era.
19. Discuss the history of Radio in pre-independence era.
20. To avoid a British law Amrita Bazar Patrika played a significant role in the history of Indian journalism.
21. Write about the contributions of Surendranath Banerjee in Indian Journalism.
22. Write about the evolution of the news agencies during the post independence period.

23. Discuss about the development of Television in India.
24. Discuss the history of Radio in India.
25. What prompted the British rulers to introduce Vernacular Press Act ? Explain.
26. Mahatma Gandhi is one of the greatest journalists of India. Do you agree ? Illustrate your answer.
27. Write about the development of the Indian news agencies during the pre independence period.
28. In which decade of the last century did the modern history of Indian Television make its beginning? Discuss in this context the phases the Indian television has gone through.
29. Briefly discuss the inception of The Statesman and its initial journey.
30. The role of Amrita Bazar Patrika was daring the British rule in India – Elaborate.

### **10 Mark:**

1. Describe different definitions of mass communication .Explain with illustration the recent scenario of mass media of India.
2. What is interpersonal communication? Compare the message and audience characteristics of interpersonal communication with mass communication.
3. Mass media can help shape the culture of an urban society. Do you subscribe to this view? Give examples from your surroundings.
4. What is normative theory of Mass communication? Discuss one of the popular normative theories. Compare it with the Functional Theory of Mass Media.
5. Define mass communication. Do you think the mass media are being controlled by the owners? Justify your answer with arguments.
6. “When we communicate we try to establish commonness with someone.” What does commonness signify? Explain the communication process in the light of the above statement.
7. Have the mass media brought about a transformation in the behavior of people? What is your view? Examine the role of media in the modern society
8. Critically discuss social scientific theory of mass media.
9. What is feedback? Does feedback help make the communication process successful? Discuss with examples.
10. Define communication. Do you think that communication plays a role in the socio economic development of country?

11. What is mass society? Does it reflect mass culture? Explain.
12. What is mass communication? Discuss its role and importance in society.
13. What is meant by normative theory? Discuss the four major normative theories.
14. Define Mass communication with appropriate references. How do mass media usually communicate with the targeted mass? Explain.
15. Define characteristics of mass society as explained by Denis McQuail. Do you think mass media influence mass culture ? Explain briefly.
16. Briefly explain Hypodermic Needle theories.
17. Define communication. Discuss briefly different types of communication with examples.
18. Explain media effect both in short term and long term perspectives. Explain ‘Users and Gratifications’ model in this context.
19. What is mass culture? Do you think mass media produce mass culture? – Explain with suitable examples.
20. Briefly describe the normative theories. Do these theories have any relevance in the age of globalization?
21. What do you understand by Media Dependency Model? Explain.
22. Explain Agenda Setting theory of mass media in Indian media perspective.
23. What are the common parameters involved in the classification of communication from Intra to mass communication process? Define Mass Communication with suitable examples.
24. Briefly discuss mass society. Do you think only mass media creates Mass Society? Give suitable examples.
25. Briefly discuss major contribution of Frankfurt critical media studies with suitable examples.
26. Explain Marxist view of media society relationship. Can Frankfurt Cultural studies be considered a Marxist School? Briefly explain.
27. Define Mass Communication. Is mass communication based only on transmission of information? Explain information society in terms of mass communication.
28. Briefly explain ‘normative theories of mass media. Do these theories have any justification in the contemporary era of globalization?

## 2 Mark:

1. Does the model of Schramm give any new dimension in the theory of communication? Critically discuss.
2. “It is not important what you show on TV. It is important how you show it” Do you think that the motive behind this statement is to create a common TV culture throughout the world.
3. What is Dominant Paradigm? Is this paradigm at present relevant to solving the social economic problems of the developing countries?
4. Why FM Channel is so popular? Do you think that this channel has brought remarkable changes in the radio broadcasting system of India? Discuss.
5. Illustrate Harold Laswell’s model of communication. How far it can validate an election campaign. Give your views in the context the recent West Bengal Assembly Poll.

6. Sean Mac Bride Commission has acknowledged imbalance in the global news flow. Discuss how does it exists.
7. Cable TV Channels of late have become popular. Do they boost up consumerism?
8. Critically analyze the Dominant Paradigm of Mass Communication Research.
9. Harold Laswell has identified three major function of mass communication. Describe the functions with examples. Do you think these functions can give complete picture of mass communication?
10. TV talk shows have become very popular these days. Do you agree? Describe the plan of a talk show in detail.
11. What is the importance of models in communication? Briefly describe the Shannon Weaver's model.
12. Do you think the relevance of print media is decreasing with the increasing popularity of audio-visual and new media? Discuss with examples.
13. Give a short critique of dominant paradigm of development. Point out its limitations.
14. Define Information Society. Do you believe people live in a global information society in the 21<sup>st</sup> century? Give suitable examples.
- 17.. Define Development communication. Explain the role of radio and TV in India's development.
18. Briefly explain Information Society. What is the role of media in this society?
19. "Newcomb's triangular model basically represents linear mass communication model" – Explain with reasons.
20. What is the importance of models in communication? Briefly describe the Harold Laswell's model.
21. Briefly discuss the evolution of technology in Indian Television transmission from local transmitters to the contemporary DTH technology. Also explain the logic of the need of such technological development in Television.
22. Briefly discuss Cultivation Theory and model. Also explain the long term media effect as discussed in the model with examples.
23. Briefly explain the mathematical model of communication. What are the shortcomings of this model?
24. Define Development Communication. Is it development of communication or communication for development? – Explain with examples in Indian context.
25. Elaborate 'Dominant Paradigm' of Communication with suitable examples.

26. Explain with suitable examples how 'technological revolution' has increased the reach and influence of mass media.
27. Briefly explain the gate keeping process in mass communication with a suitable model.
28. Briefly explain the Propaganda model. How the role of global media has been established in this model? Do you endorse the view?
29. Briefly establish the basic differences between Dominant and development Paradigms of communication.
30. Do you think the basic principles of Wilbur Schramm's interpersonal model and David Berlo's communication model are same? Briefly explain. What are the basic differences between these two models?



### **5 Mark**

1. There are different ownership patterns in newspaper industry. Is there any change in recent times?
2. What do you understand by Public Service Broadcasting? Critically evaluate the role of radio as Public Service Broadcaster and also its effort to earn revenue.
3. The autonomy of Akashbani and Doordarshan could not brush aside the remote control of ruling party at the Centre. Do you subscribe to this view? Illustrate your answer with examples.
4. Discuss the advantages and disadvantages of any three ownership patterns in Indian newspaper industry of your choice.
5. What, according to you, are the two most important departments in newspaper organization? Give reasons for your rating.
6. Discuss the emerging ownership pattern with respect to cross-media ownership.
7. As a circulation manager of an electronic media what steps will you take of increasing revenue?
8. What is dual economy of a newspaper? Does it contribute to the success of newspaper?
9. Do you think that the department of newspaper is in process of rapid change? Does advertise department have any influence on editorial department?

### **10 Mark**

1. What is press freedom? Can this press freedom be absolute? Do the press laws restrict this freedom? Answer with arguments.
2. Do you think that the recently passed Act in Parliament on freedom of information has widened the scope of freedom of information in India? Discuss.
3. Do you think that Contempt of Court Act can put hindrances to the operation of the independent press? Discuss referring the provisions of the Act and current examples.
4. Describe the major provisions of the Right to Information Act 2005. In what ways will this act of use to the journalists?
5. Briefly discuss the Right to Information Act.
6. Does RTI Act ensure freedom of citizens for getting what they require? Discuss.
7. What is defamation? Distinguish between libel and slander? When is a journalist accused of the charge? What are the exceptions to this law?
8. Elucidate the Parliamentary Privilege Act 1956. Why was this act passed by the parliament?
9. What do you understand by journalistic ethics? Briefly enumerate the Code of Ethics formulated by the Press Council of India.
10. Is freedom of information related to freedom of the Press? Does the Indian Constitution provide guarantee to this freedom?
11. Is there any conflict between the operation of the Independent Press and Contempt of Court Act? Give your answer in the context of the contempt laws in India.
12. Do you think that the Press in India has by and large been able to assert its freedom as an institution? Give reasons for your answer.
13. What are the basic things that a reporter needs to keep in mind while filling a report on communal riot? Briefly discuss.
14. What is the composition of the Press Council of India? Is it a toothless tiger?
15. Discuss the Working Journalist Act in detail.
16. What is defamation? What are its exceptions? Explain.

17. Define defamation. Do you think defamation act affects freedom of press in India?
18. What is freedom of information? Is it related to the freedom of press?
19. Can Press Council ensure independent functioning of the press? Explain.
20. Briefly discuss the role, constitution, and responsibilities of Press Council of India.
21. Discuss critically the role of the First Press Commission as a guideline for functioning of mass media in independent India. Explain its important recommendations.
22. Briefly explain the recommendations of the First Press Commission. Do you think First Press Commission could successfully promote freedom of press in India.
23. Briefly discuss the Official Secrets Act with appropriate examples.
24. Do you think 'sting operation' suitably follows the prescribed notions of journalistic ethics? Critically discuss. Briefly explain the code of ethics of journalism.
25. Critically discuss the impact of the recommendation of the Second Press Commission.
26. What do you understand by freedom of press? Is it recognized in Indian Constitution? Do you think that the Indian media enjoy the freedom of press?
27. Explain Code of Ethics in Indian Journalism . Do you think yellow journalism overrules such code of Journalistic ethics? Explain with examples.
28. Briefly explain contempt of court with suitable examples.
29. Explain Freedom of Press with examples. Do you think freedom of press has been established in India? – Justify your answer.
30. Explain Right to Information Act with examples.

## 2 Mark

1. Discuss the powers and position of Prime Minister of India. What should be his idea in a heterogeneous coalition government?
2. Industry versus agriculture has recently raised controversy throughout the nation despite the fact that industry is acknowledged as a necessary element to economic progress. Give your view.
3. Discuss the emergence of Coalition Politics in India in the last two decades.
4. The role of Governors has been widely debated in the recent past. Outline the different aspect of issue which has been the part of public debate.
5. Indian economy has grown by over 8% in the last few years. Discuss its impact.
6. What are the chief features of local self-Governments in India?
7. Coalition politics has become an integral part of the Indian political system. Do you agree with the statement? Describe the role of major political parties towards a multi-party government.
8. Briefly describe the emergency power of the President of India.
9. What are the main objectives of the eleventh five year plan? Explain.
10. Describe the fundamental rights of the Indian citizens guaranteed by the Constitution of India. Can these rights be enforced in the court of laws?
11. In the scenario of global economic recession, discuss the current economic development of India.
12. 'Demand for a separate state has become a regular phenomenon in India'. Elucidate this statement with examples.
13. Analyse the role of judiciary in India in recent context.
14. Do you think that Indian Constitution has enough safeguards for the protection of individual right? Explain.

## 5 Mark

1. What is New World Information Order? What contribution did NANAP make in establishing New World Information Order?
2. Do you think that SAARC as a forum can help dilute the irritants of Indo-Pak relation? Discuss in this context the outcome of the last SAARC summit.
3. What is diplomacy? How it can be made effective for better relations among nation?
4. NICO is a utopia. Do you agree? Give your critical views.
5. Do you think India's claim to a permanent seat in the UN Security Council is justified?
6. What is India's official position on Tibet? How has it impacted Indo-China relation?
7. "The emergence of New Media has made organizations like the Non Aligned News Agency Pool irrelevant". Do you agree with this statement?
8. Discuss UNESCO's contribution in promoting the use of Information and Communication technologies in the last two decades.
9. "There is more to Indo-US relations than the nuclear pact". Do you agree? Why?
10. The western world had opposed the move of third world countries for removing in the flow of information. Do you agree with this view? What steps did the third world countries take to bring a "New World Information and Communication Order"?
11. What is open diplomacy? Can it be used as an instrument in combatting terrorism? Discuss.
12. Keeping an eye of the international changes, India is trying to maintain a smooth and peaceful relation with neighboring countries. Do you agree with this view?

## 10 Mark

1. What do you think by term R.J.? What should be the basic qualities of a RJ who anchored programme like 'coffee house classics' on Radio Mirchi or others?
2. How radio can be used as a medium to serve 'education for all'?
3. Write detail about BBC.
4. In India where literacy rate is not so high, radio has a free access to remote villages. Do you think radio is more acceptable than newspaper as a mass medium in India?
5. What do you understand by community radio? Explain its role in development communication.
6. Make a comparative study between newspaper and radio.
7. F.M .has changed the face of radio broadcasting. Do you support this view? Give answer with reasons.
8. Do you think the national programme of All India Radio respect the spirit of India? Explain with examples.
9. Presentations of Radio programmes have undergone revolutionary changes in the recent time. Discuss those changes and their reasons with examples. and their reasons with examples.
10. What are the function of radio jockey? Why F .M radio is popular now a days.?
11. Discuss the special features of radio as a mass medium. Is it predominantly a rural medium? Elucidate.
12. 'Writing skill for radio is different'- why this is different from writing for newspaper and TV? Justify your points with examples.
13. What do you mean by writing for mass audience? What are the guidelines one has to follow in radio?
14. Write a report on AILA (not exceeding 200 words)
15. What are guidelines to be followed by Akashvani and Doordarshan during elections? What are basics for compilation of news bulletin?
16. What are the main functions of radio jockey? What are the qualities you expect from a FM presenter? What is phone in?
17. What is the role of radio in developments communication? Did AIR play active part in the socio-economic development of India after independence?
18. Radio news bulletin provides fragmented news. Does it help the audience understand the contemporary situations in the right perspective? Discuss with arguments.
19. Does Indian radio still depend on government's patronage? Can privatization change the face of Indian radio? Give reasons for your answer.
20. F.M. Channel has changed the face of Indian broadcasting –Do you support this view? Do these channels improvise new formulas to attract the people of different age groups?
21. How does Radio news differ from television news? Has Radio news lost its importance under the spell of 24 hours television news channels?
22. Today people are interested in radio programs because of the resurgence of FM. Explain

with illustrations of different FM programs .

23. AIR attempts to reach every section of the Indian population through its different programmes. Do you agree with this view? Briefly discuss the nature and content of AIR programmes with examples.
24. Describe the radio monitoring structure and its functions of AIR. What are the different treatments and forms of radio monitoring?
25. What do you understand by Public Service Broadcasting? Critically evaluate the role of AIR as Public Service Broadcaster and also its efforts to earn revenue.









**Krishnasamy College of Science, Arts and Management for Women**  
**Department of English**  
**Language and Linguistics**

**Class: III BA ENGLISH**

**Sem: V**

1. What is duality or double articulation?
2. What is reflexivity?
3. Do we inherit the language?
4. Is the human language instinctive?
5. Can the animals like chimpanzees understand human language?
6. What is morphology?
7. What do you understand by the term morpheme? How does it differ from a phoneme?
8. Define the term morph.
9. What is meant by affix?
10. What are called structure words?
11. How does the communication of a child develop?
12. How does the communication barrier occur in communication process?
13. What is slip of ear?
14. What is aphasia?
15. Which period is called the critical period?
16. What are the qualities required in a group talk?
17. What are the negative things that you have to avoid in a group talk?
18. What should be the attitude of the participant in a group talk?
19. What is the objective of a group talk?
20. What is the procedure followed in a group talk?
- 21.
22. What is called the natural sound source?
23. What is Pictogram?
24. What is Logogram?
25. What is Rebus Writing?
26. What is Phonetics?
27. What are voiced and voiceless sounds?
28. What are called stops?
29. What is stress?
30. What is a sentence stress?
31. Which words are generally stressed?
32. What is a strong form?
33. What is a weak form?
34. What is tone?
35. What is tune?
36. What is a rising tone?

37. Where do we use the falling tune?
38. What is voice modulation?
39. Why should you have voice modulation?
40. When did language originate?
  1. What is divine source?
  2. What is the physical adaptation source?
  3. Can you improve your voice modulation? How?
  4. What is the sound source?
  5. What is the social interaction source?
  6. What is syllabic writing?
  7. What is alphabetic writing?
  8. Write about the labio dentals and dental sounds.
  9. Write about the ' alveolars and velars'
  10. Write about the palatals and glottal.

#### TEN MARKS

1. Write an essay on the origins of language.
2. Write an essay on Written English.
3. Write an essay on Vowels.

#### UNIT-2

#### TWO MARKS

1. What is duality or double articulation?
2. What is reflexivity?
3. Do we inherit the language?
4. Is the human language instinctive?
5. Can the animals like chimpanzees understand human language?
6. What is morphology?
7. What do you understand by the term morpheme? How does it differ from a phoneme?
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19. What is the objective of a group talk?
20. What is the procedure followed in a group talk?

### FIVE MARKS

1. What is displacement?
2. What is arbitrariness?
3. What is productivity?
4. What is cultural transmission?
5. Define the term morphology with reference to morphemes.
6. Write a short note on morphemes.
7. Write a short account of Morphs and Allomorphs.
8. Write a short essay on the types of morphemes with examples.
9. Distinguish free and bound morphemes.
10. Write a short essay on affixes.

### TEN MARKS

1. Write an essay on the properties of human language.
2. Write an essay on morphemes, morphology and segmentation.
3. Bring out the key factors of morphs and allomorphs. Write your answer in an essay form.
4. Write an essay on the barriers of communication.
5. What are the factors that are important in a group talk and write the tips to the candidates.

### UNIT-3

### TWO MARKS

1. What are the symbols used in syntactic analysis?
2. What is a tree diagram?
3. What are lexical rules?
4. What are movement rules?
5. What is recursion?
6. What are complement phrases?
7. What do you understand by the term grammar?
8. Write a few words about Full Words.
9. Mention the job of grammarians.
10. Explain Empty Words.
11. Distinguish between open and closed classes.
12. What is part of speech according to traditional definitions?
13. What are the characteristics of nouns?
14. What are the four important aspects of positional classes?
15. Define the term functional labels.
16. What is prescriptive grammar?
17. Define the term structural grammar?
18. What is IC analysis?
19. Write a short note on TG grammar.
20. Define Deep Structure.

### FIVE MARKS

1. Define the term grammar and the fundamental units of grammatical structure.
2. Elucidate the basic units which grammar deal with.
3. Write a short essay on Full words and Empty words.
4. What do you understand by the term parts of speech? Are the traditional definitions insufficient?
5. Write a short paragraph on traditional grammar.
6. Define Structural grammar.
7. Write a short note on structural linguists.
8. Elucidate Immediate Constituent analysis.
9. Bring out the modern linguists characteristics category on words.
10. Give an IC analysis of the predicative part, can follow the girl.
11. Bring out the phrase structure rules in a paragraph.
12. Give a brief account of Transformation generative grammar.
13. Discuss Deep and Surface Structures.
14. Give a transformation to the sentence He prepared tea. Justify your answer in a paragraph about.

#### TEN MARKS

1. Distinguish between functional labels and category labels.
2. Write an essay on grammar, its definition and function. (or) Bring out the fundamental units of grammatical structure in detail.
3. Write an essay on structuralist's view on grammar. (or) What is structuralism in linguistics? Elucidate your answer in about 300 words.
4. Write an essay on the Immediate Constituent Analysis.
5. What is TG Grammar? Write your answer in detail.(or) Bring out the limitations of Structural grammar with reference to TG grammar.
6. Write an essay on the origins of language.
7. Write an essay on Written English.
8. Write an essay on Vowels.
- 9.

#### UNIT-4

#### TWO MARKS

1. What is meaning?
2. What is semantics?
3. Explain I.A Richards views on "meaning"
4. Write a short note on denotative meaning and give examples.
5. Explain and give example for connotative meaning of words.
6. Why do we use tables?
7. What is a pictorial graph?
8. What are Bar Graphs?
9. What is a Pie Graph?
10. What is a line graph?
11. What is a flow chart?
12. What is a diagram?
13. What are the advantages of non-verbal presentations?
14. What is presentation?

15. What are the steps in presentation?
16. What are the key factors of any successful presentation?
17. What should be the structure of the presentation?
18. What are the types of presentation?
19. What do you need for a presentation?
20. What are the don'ts in a presentation?

1. Define the term semantics.
2. What is meaning? Discuss your answers with examples.
3. Discuss and differentiate the denotative and connotative meaning.
4. Write a short note on sense and reference meaning in semantics.
5. Write a short note on sentence meaning and utterance meaning. Supply your answer with examples.
6. Elucidate lexical and grammatical meaning.
7. Give a brief summary of entailment and presupposition.
8. What are the fundamental of public speaking?
9. How can you develop your confidence in public speaking?
10. How can you make your talk an interesting one?
11. What are the "dots" or things that we should avoid in public speaking?
12. Write briefly about Pie Graph.
13. Write briefly about line graph.
14. Write briefly about flow chart.
15. Write briefly about Bar Graphs?

1. Write an essay on semantics and meaning.
2. How can the meaning of a word be derived? Elucidate in your answer with the support of meanings.(or) Write an essay on the different types of meaning derivation.
3. Write a detailed essay on the relationship between sense and reference.(or) Bring out the distinctions in semantics.

## 2 MARKS

1. What is pidgin language?
2. What is "Creole"?
3. What is "Esperanto"?
4. Why do we have varieties of dialects?
5. What is dialect map?
6. What is dialect dictionary?
7. What is Sociolect?
8. What is Diglossia?
9. What is Idiolect?
10. What is a register?
11. Classify the registers

12. What are the difference between register and dialect?
13. How do the dialect and the accent differ?
14. What are the difference between a dialect and a language?
15. How are language and society related?
16. Why do we say lexical differences are markers of social status?
17. Why do we say that women like to adopt accent or dialect?
18. What is the relationship between the individual and language?
19. How is personality expressed in language?
20. What are Standards and Vernaculars?
21. What is code switching?
22. What are restricted code and elaborate code?
23. What is formal interview?
24. What happens in the interview?
25. How will you give the self-introduction in the interview?
26. What are the things that we should avoid in an interview procedure?
27. What are things that are positive in an interview?
28. What will you say if the interviewer asks you a question “Why should I hire you”?

**10 MARKS**

1. Why do we have varieties in a language?
2. What are the diachronic variations in a language?
3. What is synchronic variation in a language?
4. What is the relationship between language and culture?
5. How is linguistic competence related to culture?

**Krishnasamy College of Science, Arts and Management for women**  
**Department of English**

Class: III B.A ENGLISH

Semester: VI

SUB: Indian literature in translation

2 marks

1. what is translation?
2. what are the purpose of translation?
3. What do translation and Interpretation refer to?
4. What is the history of translation?
5. What has the wind done to the poet?
6. why does the blame the wind?
7. what does crumbling hearts refer to?
8. why does the poet speak to the wind with anger?
9. Why have the farmers stopped agriculture?
10. What does the poet think when he sits in the train?
11. Why is the poet shocked when he reaches his village?
12. Why does the father live a contented life in Rice?
13. what has the poet portrayed through the poem “ I never saw you,”.?
14. Why does the poetess feel very sorry on seeing her mother?
15. Where were the poor women's children while they were busy working?
16. Why do the down trodden women feel pride?
17. How does Jyoti lanjewar portray the image of Indian women in “I never saw you”
18. What are the effects of hunger?
19. How can we stop hunger?
20. Why will the armed struggle not stop , according to Gaddar?
21. What is Furrow?

22. what is Maggida's Tambourine?
23. Why does sahir say that we should weave a beautiful dream?
24. Why should, according to sahir ludhianvi, we keep the pace with our dreams?
25. How can one find a culture for life of progress for the nation?
26. Why does sahir ludhianvi say dreams , dreams and More dream s
27. why was Rassundari Devi angry with herself for wanting to read?
28. How does the veil of the sari help Rassundari Devi?
29. Who was faithful John?
30. What is motif?
31. What is fantasy?
32. what is a folktale ?
33. What is folklore?
34. How does sivakami trace the history of naming the land?
35. what is significance of the land : women's breath and speech?
36. What are according to sivakami the controlling Acts?
37. How was naraynarao 's acting style?
38. How does naraynarao have a keen aesthetic sense?
39. Why is Muhammad on the brink of madness?
40. Why does Aziz dress himself in the robes of the Abbasid?
- 41 . What kind of Novel is Nagammal?
42. What is Nagammal desire?
43. Why was jaggu frustrated?
44. Who accused jaggu of self-pitying himself?
45. Why was murungai chosen as the best choice?
46. What happened to the murungai tree?
47. Do you think Shakira was bound by superficial customes?
48. How does Shakira love blossom?
48. what interest has Anima?



5 marks

1. Describe Shakira's love at first sight?
2. How does Shakira become crippled?
3. Why is Anima beaten by her husband?
4. Give a short note of selling of fish by mammad?
5. How does the writer compare soundara with the murungai tree?
6. Explain the title of the short story "Brahma viriksha".
7. Explain why jaggu frustrated?
8. How did Amma console jaggu?
9. How does the novel Nagammal end with?
10. What does protagonist Nagammal assume?
11. How do you find the empire of Tughlaq disintegrating?
12. Sketch the character of Aziz?
13. Sketch the character of Aazam ?
14. Why does Tughlaq torture and execute men and women?
15. Explain Naraynarao's acting style?
16. Explain the history of private ownership of land in India?
17. How does sivakami discuss the term and naming of lnds in her essay "land : women's breath and speech"
18. What is motif? Explain
19. Write notes on Amarjiban.
20. Why has Rassundari Devi to go through all the humiliation?
21. How does a Nations progress depend on the success of it's individuals?
22. How does Maagida's Tambourine become a drum of protest?
23. How Jyoti lanjewar has great belief in Ambedkar and Ambedkarite education?
24. How does the poem "I never saw you" depict the entire picture of social scenario?
25. How did the mother feel pride as their sons were like th great "Bhim"?
26. How does the poet criticize the present scenario prevailing in agri-sector in Rice?
27. Explain the violence, destruction and the result of storm or wind.
28. Write notes on Religious print media.
29. Explain power and ideology in translation.
30. What are according to subramaniya Bharati the till effect s of the wind?

10 marks

1. write an appreciation of the poem "wind".
2. write an appreciation of the poem Rice by chemmanam chacko.
3. write an appreciation of the poem "I never saw you" by Jyoti lanjewar.
4. Write a critical appreciation of the poem let's weave a dream " by sahir ludhianvi.
5. write the story of Rassundari Devi's life Amarjiban my life in the sixth composition.
6. Describe the several interpretation of Indian Folktales by Ramanujan.

7. what are the reforms that can be brought in to the field of agriculture, according to p.sivakami
8. write an essay on “ Mee ,Durga Khote” an autobiography translated by Shanta Gokhale.
9. How did daulted and the copper coinage sell Muhammad fate?
10. Write the story of Nagammal by shanmugasundaram
11. How does the author of the short story Does anyone care?
12. write an account of the incident that changed jaggu's life?
13. Explain the title of the short story”brahma viriksha.
14. The title of the story is “Brahmam” and has been translated as “Brahma vriksha.”.
15. Describe the planting of the sapling murungai in the vacant space of the house.
16. What was the impact of the floods of the river Krishna on the people?
17. write an account of the impoverished fish vendor mammad
18. Love transcends all barriers – analyse the statement with reference to the short story Destination spring.
19. write an account of the culture specific element in the story?
20. what was the opposition /hindrance to Shakira's love?