

Mrs. M. B. RABIYATHUL BASIRIYA, M.A., M.Phil., B.Ed.,

Assistant Professor

PG & Research Department of English

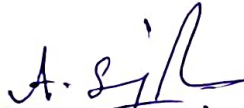
Krishnasamy College of Science, Arts & Management for Women

Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore – 607109

CERTIFICATE

This is to certify that the project entitled, **A LAMENT FOR THE LOSS OF INNOCENCE IN WILLIAM GOLDING'S *LORD OF THE FLIES*** submitted to Thiruvalluvar University in partial fulfillment of the requirements for the award of the degree of Master of Arts in English is a record of original research work done by S. RUPAPRIYA (Reg. No:12018P02013), during the period of her study 2018-2020, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associate ship, fellowship, or other similar titles.


DATE:



HEAD OF THE DEPARTMENT

A. SIVAJOTHI, M.A., B.Ed., M.Phil.,

Head, Department of English
Krishnasamy College of Science,
Arts & Management for Women
Cuddalore - 607 109.



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Submitted for the viva-voice held on _____



EXTERNAL EXAMINER

HOD - TAMIL
Krishnasamy College of Science
Arts & Management for Women
Cuddalore - 607 109

Mrs. K. ANNAPURANY, M.A., M.Phil., B.Ed.,

Assistant Professor

PG & Research Department of English

Krishnasamy College of Science, Arts & Management for Women

Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore – 607 109

CERTIFICATE

This is to certify that the project entitled, **QUEST FOR IDENTITY IN SHASHI DESHPANDE'S *THAT LONG SILENCE*** submitted to Thiruvalluvar University in partial fulfillment of the requirements for the award of the degree of Master of Arts in English is a record of original research work done by A. KARISHMA BANU (Reg. No: 12018P02008), during the period of her study 2018-2020, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associate ship, fellowship, or other similar titles.

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Krishnasamy College of Science,

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Arts & Management for Women

Cuddalore - 607 109

Mrs. K. RADHA DEVI, M.A., M.Phil., B.Ed.,

Assistant Professor

PG & Research Department of English

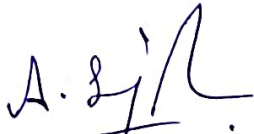
Krishnasamy College of Science, Arts & Management for Women

Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore – 607 109

CERTIFICATE

This is to certify that the project entitled, **MYTH AND REALITY IN GITHA HARIHARAN'S *THE THOUSAND FACES OF NIGHT*** submitted to Thiruvalluvar University in partial fulfillment of the requirements for the award of the degree of Master of Arts in English is a record of original research work done by P. PRIYADHARSHINI (Reg. No: 12018P02010), during the period of her study 2018-2020, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associate ship, fellowship, or other similar titles.

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Head, Department of English
Krishnasamy College of Science,
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Cuddalore - 607 109.

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Krishnasamy College of Science
Arts & Management for Women
Cuddalore - 607 109

Mrs. A.SIVAJOTHI, M.A., M.Phil., B.Ed.,

Assistant Professor

PG & Research Department of English

Krishnasamy College of Science, Arts & Management for Women

Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore – 607 109

CERTIFICATE

This is to certify that the project entitled, **THE TREATMENT OF MYTH IN GIRISH KARNAD'S NAGA MANDALA** submitted to Thiruvalluvar University in partial fulfillment of the requirements for the award of the degree of Master of Arts in English is a record of original research work done by S.PRIYANKA (Reg. No: 12018P02011), during the period of her study 2018-2020, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associate ship, fellowship, or other similar titles.

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A. SIVAJOTHI, M.A., B.Ed., M.Phil.,
Head, Department of English
Krishnasamy College of Science,
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Cuddalore

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GUIDE AND SUPERVISOR

A. SIVAJOTHI, M.A., B.Ed., M.Phil.,
Head, Department of English
Krishnasamy College of Science,
Arts & Management for Women
Cuddalore



EXTERNAL EXAMINER

HOD - TAMIL
Krishnasamy College of Science
Arts & Management for Women
Cuddalore - 607 109

Mrs. A. SIVAJOTHI, M.A., M.Phil., B.Ed.,

Assistant Professor

PG & Research Department of English

Krishnasamy College of Science, Arts & Management for Women

Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore – 607 109

CERTIFICATE

This is to certify that the project entitled, *AMITAV GHOSH'S THE HUNGRY TIDE AS A DIASPORIC NOVEL FOR THE PROCESS OF CHANGE* submitted to Thiruvalluvar University in partial fulfillment of the requirements for the award of the degree of Master of Arts in English is a record of original research work done by M.SILPA (Reg. No: 12018P02014), during the period of her study 2018-2020, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associate ship, fellowship, or other similar titles.

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Krishnasamy College of Science
Arts & Management for Women
Cuddalore - 607 109

Mrs. E. SEPTIMA, M.A., M.Phil., M.Ed.,

Assistant Professor

PG & Research Department of English

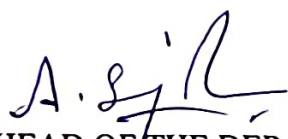
Krishnasamy College of Science, Arts & Management for Women

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CERTIFICATE

This is to certify that the project entitled **EXPLORING THE CONSEQUENCE OF BLACK SOCIETY AND FEMALE FRIENDSHIP IN TONI MORRISON SULA** Submitted to Thiruvalluvar University in partial fulfillment of the requirements for the award of the degree of Master of Arts in English is a record of original research work done by K.SIVA SHANKARI (Reg. No: 12018P02015), during the period of her study 2018-2020, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associate ship, fellowship, or other similar titles.

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A. SIVAJOTHI, M.A., B.Ed., M.Phil.,
Head, Department of English
Krishnasamy College of Science,
Arts & Management for Women
Cuddalore - 607 109.

Submitted for the viva-voice held on _____

E. Septima
GUIDE AND SUPERVISOR



EXTERNAL EXAMINER

HOD - TAMIL
Krishnasamy College of Science
Arts & Management for Women
Cuddalore - 607 109

Mrs. S. SUBITHA, M.A., M.Phil.,

Assistant Professor

PG & Research Department of English

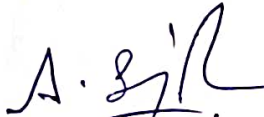
Krishnasamy College of Science, Arts & Management for Women

Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore – 607109

CERTIFICATE

This is to certify that the project entitled, **ALIENATION IN ANITA DESAI'S CRY THE PEACOCK** submitted to Thiruvalluvar University in partial fulfillment of the requirements for the award of the degree of Master of Arts in English is a record of original research work done by V. SOWMIYA (Reg. No:12018P02016), during the period of her study 2018-2020, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associate ship, fellowship, or other similar titles.

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Krishnasamy College of Science
& Management for Women
Cuddalore - 607 109

Mrs. E.SEPTIMA, M.A., M.Phil., B.Ed.,

Assistant Professor

PG & Research Department of English

Krishnasamy College of Science, Arts & Management for Women

Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore – 607 109

CERTIFICATE

This is to certify that the project entitled, EXPLORING IDENTITIES OF BENGALI-INDIAN WOMEN IN JHUMPA LAHIRI'S *THE NAMESAKE* submitted to Thiruvalluvar University in partial fulfillment of the requirements for the award of the degree of Master of Arts in English is a record of original research work done by A.ANBARASI (Reg. No: 12018P02001), during the period of her study 2018-2020, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associate ship, fellowship, or other similar titles.

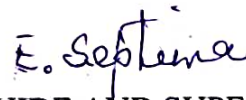
DATE:



HEAD OF THE DEPARTMENT

A. SIVAJOTHI, M.A., B.Ed., M.Phil.,
Head, Department of English
Krishnasamy College of Science,
Arts & Management for Women,
Cuddalore - 607 109.

Submitted for the viva-voice held on _____



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EXTERNAL EXAMINER

HOD - TAMIL
Krishnasamy College of Science
Arts & Management for Women
Cuddalore - 607 109

Miss. C. PRIYA, M.A., M.Phil.,

Assistant Professor

PG & Research Department of English

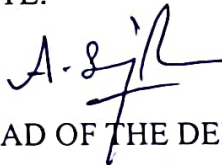
Krishnasamy College of Science, Arts & Management for Women

Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore – 607 109

CERTIFICATE

This is to certify that the project entitled, **HOME HOMELESSNESS AND HOME CULTURAL IN V.S. NAIPAUL'S *A HOUSE FOR MR. BISWAS*** submitted to Thiruvalluvar University in partial fulfillment of the requirements for the award of the degree of Master of Arts in English is a record of original research work done by S.ARULMOZHI (Reg. No: 12018P02002), during the period of her study 2018-2020, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associate ship, fellowship, or other similar titles.

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HEAD OF THE DEPARTMENT
A. SIVAJOTHI, M.A., B.Ed., M.Phil.,
Head, Department of English
Krishnasamy College of Science,
Arts & Management for Women
Cuddalore - 607 109.
Submitted for the viva-voice held on _____


GUIDE AND SUPERVISOR


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HOD - TAMIL
Krishnasamy College of Science
Arts & Management for Women
Cuddalore - 607 109

Mrs. A. SIVAJOTHI, M.A., M.Phil., B.Ed.,

Assistant Professor

PG & Research Department of English

Krishnasamy College of Science, Arts & Management for Women

Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore – 607 109

CERTIFICATE

This is to certify that the project entitled, *A PERSPECTIVE STUDY OF FEMINISM IN TONI MORRISON'S THE BLUEST EYE* submitted to Thiruvalluvar University in partial fulfillment of the requirements for the award of the degree of Master of Arts in English is a record of original research work done by K.KAMALI (Reg. No: 12018P02007), during the period of her study 2018-2020, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associate ship, fellowship, or other similar titles.

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Submitted for the viva-voice held on _____

R. BAKKIYALAKSHMI

Reg.No. 12018P02003


EXTERNAL EXAMINER
HOD - TAMIL
Krishnasamy College of Science
Arts & Management for Women
Cuddalore - 607 109

Mrs. J. SUSHMA, M.A., M.Phil.,

Assistant Professor

PG & Research Department of English

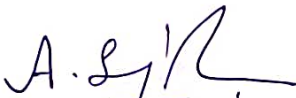
Krishnasamy College of Science, Arts & Management for Women

Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore – 607 109

CERTIFICATE

This is to certify that the project entitled, **EXISTENTIALISM IN ANITA DESAI'S *IN CUSTODY*** submitted to Thiruvalluvar University in partial fulfillment of the requirements for the award of the degree of Master of Arts in English is a record of original research work done by A. BHUVANA (Reg. No: 12018P02004), during the period of her study 2018-2020, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associate ship, fellowship, or other similar titles.

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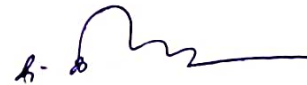
HEAD OF THE DEPARTMENT

A. SIVAJOTHI, M.A., B.Ed., M.Phil.,
Head, Department of English,
Krishnasamy College of Science,
Arts & Management for Women,
Cuddalore - 607 109.



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Krishnasamy College of Science
Arts & Management for Women
Cuddalore - 607 109

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PG & Research Department of English

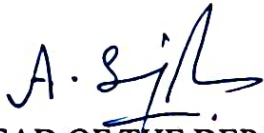
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CERTIFICATE

This is to certify that the project entitled, **AMERICAN DREAM IN JOHN STEINBECK'S *THE GRAPES OF WRATH*** submitted to Thiruvalluvar University in partial fulfillment of the requirements for the award of the degree of Master of Arts in English is a record of original research work done by K.KAMALI (Reg. No: 12018P02007), during the period of her study 2018-2020, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associate ship, fellowship, or other similar titles.

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A. SIVA JOTHI, M.A., B.Ed., M.Phil.,
Head, Department of English
Krishnasamy College of Science,
Arts & Management for Women
Cuddalore - 607 109.

M. B. Saje
GUIDE AND SUPERVISOR

Submitted for the viva-voice held on _____



EXTERNAL EXAMINER

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**Krishnasamy College of Science
Arts & Management for Women
Cuddalore - 607 109**

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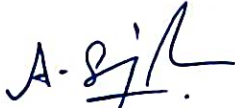
Krishnasamy College of Science, Arts & Management for Women

Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore - 607 109

CERTIFICATE

This is to certify that the project entitled, **THE POWER VERSUS MORALITY IN H.G. WELLS THE INVISIBLE MAN** submitted to Thiruvalluvar University in partial fulfillment of the requirements for the award of the degree of Master of Arts in English is a record of original research work done by V.GOMATHI (Reg. No: 12018P02006), during the period of her study 2018-2020, in the Department of English, Krishnasamy College of Science, Arts & Management for Women, Anand Nagar, S.Kumarapuram, Nellikuppam Main Road, Cuddalore, under my supervision and guidance. The project has not previously formed the basis for the award of any degree, diploma, associate ship, fellowship, or other similar titles.

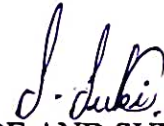
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A. SIVAJOTHI, M.A., B.Ed., M.Phil.,
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Cuddalore - 607 109