

KRISHNASAMY COLLEGE OF SCIENCE, ARTS AND MANAGEMENT FOR WOMEN, CUDDALORE.

DEPARTMENT OF BUSINESS ADMINISTRATION.

INDUSTRIAL VISIT ON 14.07.2018.

INTERNATIONAL BAKERY PRODUCTS LIMITED, (IBPL) T.C.PALAM, VILLUPURAM.

The Department of Business Administration has visited the, “**INTERNATIONAL BAKERY PRODUCTS LIMITED, (IBPL) T.C.PALAM, VILLUPURAM,**” on 14.07.2018 with 56 final year Business Administration students along with two staff members, **Mrs.V.Mahalakshmi** and **Mrs.M.Lakshmi**. Students are enjoyed the Production Section to Packaging Section. Also Gained the practical knowledge about the Manufacturing of Britannia Milk Bikis Biscuits, Britannia Nutri Choice Biscuits, Britannia Nice Biscuits, etc. are Manufactured Simultaneously. Our students are split into two batches; each batch contains 23 students and then visited the Plant. Every month second Saturday will be a visiting day for the students. Industrial visit arranged through phone call with our staff and IBPL staff.



Krishnasamy College of Science, Arts & Management for Women, Cuddalore - 607 109

Department of Computer Applications

INDUSTRIAL VISIT

Staff Name: Mrs. R.Sangeetha Priya, Asst. Prof in BCA

Mrs. D.Viji, Asst. Prof in BCA



Minutes

Our III B.C.A., Students went industrial Visit to “ Kaashiv Infotech, Anna Nagar, Chennai ” on 05.02.2019. In that they learn how to develop writing programs from basic levels and also get the skill of python in PHP. The Students come to know how to face an interview and develop their skills. Advanced Programming languages were handled by various software experts in four sessions. Students were eagerly attended the classes and clarify their doubts. This Industrial Visit was very much informative and valuable for students.

DEPARTMENT OF CHEMISTRY (Industrial Visit)

CLASS: II –B.Sc., chemistry

FACULTY MEMBERS: Dr. Hemalatha (HOD),

Mrs.Rekha (Asst.prof)

PLACE: AQUASYP.(Jayam Agro products)

TOTAL NO. OF STUDENTS: 47 students



II-B.Sc.(47 students) were taken to industrial visit on 17/09/2018 to AQUASYP.(Jayam Agro products) along with Dr. Hemalatha (HOD), Mrs.Rekha (Asst.prof /chem) and H.Rajasekar (non-teaching staff).



Company Name:

Securities Exchange Board of India (SEBI)
Chennai.





**KRISHNASAMY COLLEGE OF SCIENCE ARTS AND MANAGEMENT FOR WOMEN
III YEAR 2018-2019 INDUSTRIAL VISIT NAME LIST**





Minutes:

- ❖ Final year UG CS students & PG students of our department went to Industrial visit to SLN tech, Chennai on 13.02.2019.
- ❖ We have started here by 10 a.m. in the morning and reached the college by 4.00 p.m. in the evening.
- ❖ Staff coordinators G.Kalaiselvi, V.Vanitha,M.Arundady.
- ❖ Nearly,77 students were visited the company accompanied by four staff members of our department.
- ❖ Advanced Programming languages were handled by various software experts in four sessions.
- ❖ Students were eagerly attended the classes and clarify their doubts.
- ❖ This Industrial Visit was very much informative and valuable for students.

DEPARTMENT OF ENGLISH
MINUTES OF INDUSTRIAL VISIT
(NEYVELI BOOKFAIR)

- English Department have scheduled programme on 05 07.2018 to visit Neyveli BookFair
- We took 58 students of III B.A English Students accompanied with A.Sivajothi , Assistant Professor in English and N.Manjula, M.B.Baziriya and Assistant professor in English Department.
- English Department express our thanks to Principal Mam and Manager Sir for Arranging and Providing for as come and through
All the Students are understood the important of journalism very well.



**MINUTES OF INDUSTRIAL VISIT
(THINATHANDHI OFFICE, THIRUPAPULIYUR)**

- **English Department have scheduled programme on 31.08.2018 Friday to visit Dinathandhi Office.**
- **We took 65 students of II B.A English Students accompanied with E.Septima, Assistant Professor in English and E.Kalaivani, Assistant professor in English Department.**
- **English Department express our thanks to Principal Mam and Manager Sir for Arranging and Providing for as come and through**
- **Thinathandhi Manager Sir introduced R.Vanamogan Editorial Department. He took the B.A English Students Editorial Section and explained all the works to be carried out the Editorial Section. He told Student about the important following process**
Reports → Editorial → Composer → Processor → Machine
All the Students are understood the important of journalism very well.



**MINUTES OF INDUSTRIAL VISIT
(PLANITORIUM)**

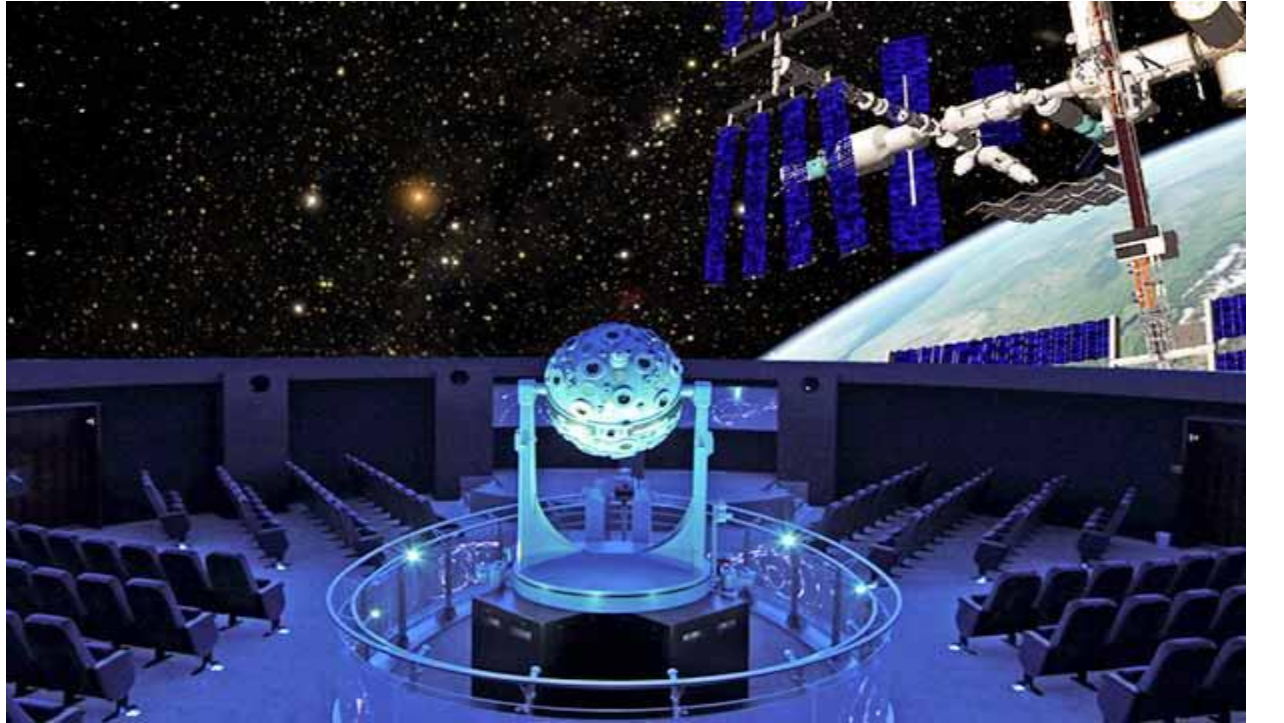
- **English Department have scheduled programme on 20.2.2019 to visit Pondy Planitorium**
- **We took 81 students of U.G and P.G, M.Phil English accompanied with Assistant Professors- E.Septima, C.Priya, N.Manjula, and M.B.Baziriya .**
- **Students enjoyed and learned about the planets.**



2018 - 2019

Visited to Birla Planetarium

Date 31.01.19



Minutes for Visited to Birla Planetarium

Birla Planetarium is one of the popular attractions of Chennai that provide an insight in to the cosmic world. Situated at Kotturpuram, Birla Planetarium is an integral part of Periyar Science and Technology Museum.

Birla Planetarium, built in memory of the famous industrialist and visionary Sri B. M. Birla, was opened to public in 1988. The Planetarium has a Science Centre and a Planetarium.

The Planetarium conducts regular audio-visual programs on astronomy. The popular exhibits at the Planetarium are Solar System, Cycle of Stars, Sky and Seasons, Comets, Man on the Moon, etc. Science Park, Traffic Park, Science on Wheels, etc. are the highlights of Science Centre.

For children visiting the Planetarium, there are toy cars which are operated by automatic electronic signal systems.

The visit to B.M.Birla planetarium in Chennai is more useful and provide lots of information about science and mathematics. First they are visit the game show it is more enjoyable and fully based on science.

In seminar hall they provide audio-visual programme about astronomy. The night sky theatre gives new experience about solar system, moon, stars and etc.

The 3D show is more thrilled experience.

There is a separate place for Mathematics. It is more excited and we saw more details about maths on there.

They exhibits some models of satellite on there and lots of space things

The exhibits a model of clothing designes by DRDO, it protect against freezing temperature.

There is a lots of place about science like Physics , Biology and Maths. It provide a wonderful experience.

It is a nice place to learn many things about space aircraft. It is better place for Education, Excited and Entertainment.



Kolam is a design pattern made with pullis (dots) which are bounded by lines.

The number of edges 'E' is always an **even number** and it is twice the number of crossing 'C'.

The number of pullis 'P' plus the number of crossing 'C' is equal to twice the number of edges 'E' plus one.


Kolam may also have line symmetry i.e. **reflection** (mirror) symmetry or **rotational** (turning) symmetry.

புள்ளிகள் இட்டு அவற்றை சுற்றி வரையப்படும் மெல்லிய கோடுகள் அமைந்த கம்பிக் கோலங்களில் கணிதம் நிறைந்திருக்கிறது. ஒரு கோலத்திலுள்ள விலிப்புகள் 'E' எப்பொழுதுமே ஒரு இரட்டை எண்ணாகும். மேலும் அதன் இணைகள் 'C'ஐ விட இரண்டு மடங்காகும்.

புள்ளிகள் 'P' மற்றும் இணைகளின் 'C' எண்ணிக்கையை கூட்டினால் அது விலிப்பு 'E'ஐ விட இரண்டு பங்கும் மற்றும் ஒன்று கூடுதல் ஆகும்.

கோலங்கள் ஒரு குறிப்பிட்ட கோட்டினைப் பொறுத்து சமச்சீர் கொண்டதாக அமையும். ஆவை பிரதிபிம்பமாகவோ சுழற்சமச்சீராகவோ இருக்கலாம்.

• $E = 2C$
• $P + C = 2E + 1$



Math in dance

நடனத்தில் கணிதம்

Dance and math are related through time and in space. You can do a movement that takes 3 pulses, then add a movement that takes 2 pulses; you can repeat a 3 pulse pattern 3 times, to make 9.

Dance can also divide space. Imagine two dancers moving in a straight line: one takes 7 very large steps, and one takes 14 steps, each half as long. Then one wild character might cover the same space in 56 teeny-tiny steps, followed by a leaper eating up the space in 3 and a half. For every movement, there's a relationship created that could be described by numerical, or geometrical concepts.

நடனத்தின் ஒவ்வொரு அசைவும் கணக்கு சார்ந்தது. கணக்கில் சதுரம், வட்டம், முக்கோணம் போன்று வடிவம் இருப்பது போல் நடனம் பல திசைகளில் பல வடிவமைப்பில் ஆடப்படுகிறது. ஒவ்வொரு அசைவுக்கும் நேரம் மற்றும் இடைவெளி அவசியம். தாளத்திற்கு ஏற்ப அசைவு முக்கியம். ஒருவர் 3 தாளத்திற்கு 3 முறை அசைவு கொடுத்தால் அது 9 தாளத்தை குறிக்கும்.

நடனம் தாளத்தை மட்டுமின்றி இடைவேளையையும் குறிக்கும். ஒருவர் குறிப்பிட்ட தாளத்திற்கு 7 அடி எடுப்பர். அதே தாளத்திற்கு மற்றொருவர் 14 அடி எடுப்பர் மற்றும் சிலர் 50 அடி எடுக்கலாம். துரிதக் காலத்திற்கு ஆடுபவர் $3\frac{1}{2}$ அடி மட்டுமே எடுக்கலாம்.

www.ramanujanmuseum



